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The Tudor Reprinted and Parallel Texts

**The Maid's Metamorphosis**

1600



The Tudor Reprinted and Parallel Texts

*Under the Supervision and Editorship of*  
JOHN S. FARMER

The  
Maid's Metamorphosis  
1600

*Privately Printed for Subscribers*

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1908

**PRINTED AND BOUND BY  
HAZELL, WATSON AND VINEY, LTD.,  
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*Macrae*  
*Kiff*  
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## The Maid's Metamorphosis

*This reprint is "set" direct from a rotary-bromide photographic copy of the original in the British Museum (Press-mark, C. 34, d. 13). Two other copies are known to be extant, one in the Bodleian and another in the Magdalen College Libraries.*

*No other old edition has been traced.*

*The proofs have been textually collated by Mr. J. A. Herbert, of the Manuscript Department of the British Museum. The original is followed as closely as modern type will allow, roman and italic being used in the same (sometimes haphazard) way as in the old copy. This will also be followed in other respects—pagination, indentation, punctuation, etc. The only departures from this course are as follows:—*

- (a) *As no useful purpose is served by fussing about ligatures not now made—e.g. those once common*

for "fr," "is," "us," etc.—no notice will be taken of such; indeed, practice was not always consistent in the early copy, and nothing short of a photographic facsimile or else reckless expenditure in casting new types could represent all these details.

(b) Frequently different founts are found to have been used in the most delightfully jumbled fashion—e.g. in the case of italic "A's," "E's," "M's," etc. Of these unmeaning variations no notice has been taken.

With these exceptions, it is hoped and believed that THE TUDOR REPRINTED AND PARALLEL TEXTS will be found exact and faithful to the originals, and will satisfy every practical purpose, providing all that the student of dramatic literature requires. Probably nothing that could be done in the way of reprint would satisfy the student of early printing; such would have to go to the originals, or anyhow to the editions issued in THE TUDOR FACSIMILE TEXTS.

The leaf-measurement of the original is  $6\frac{1}{2}$  inches by  $4\frac{1}{2}$  inches, 28 leaves.

*The ornament on title-page and the head-piece  
are facsimiles.*

*Obvious misprints or archaisms will be observed as  
follows :—*

- A 4, verso, line 13, *&* for *I*.
- B 2, recto, line 25, *theit* for *their*.
- C 2, recto, line 15 (and elsewhere), *then* for  
*than*.
- D 3, recto, line 18, *sawt hem* for *sawe them*.
- E 1, recto, line 20, *drefse* for *desse*.
- E 4, verso, line 5, *it it* for *it is* or *is it*.
- G 3, verso, last line, */she* for *the*.

JOHN S. FARMER.





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T H E  
Maydes Metamor-  
phosis.

*As it hath bene fundrie times Acted  
by the Children of Powles.*



L O N D O N

Printed by Thomas Creede, for Richard  
Oliue, dwelling in long Lane.

1600.



### The Prologue.

**T**He manifold great fauours we haue found,  
By you, to vs poore weaklings still extended :  
Whereof your vertues haue bene only ground,  
And no desert in vs to be so friended :  
Bindes vs some way or other to exprefse,  
(Though all our all be else defeated quite  
Of any meanes) faue duteous thankefulnes,  
Which is the vtmost measure of our might :  
Then to the boundleſſe Ocean of your woorth,  
This little drop of water we preſent :  
Where though it neuer can be ſingled foorth,  
Let zeale be pleader for our good intent.  
Drops not diminifh, but encrease great floods :  
And mites impaire not, but augment our goods.







## The Maydes Metamorphosis.

*Enter Phylander, Orestes, Eurymine.*

*Eurymine.*

**P**hylander, and Orestes, what conceyt  
Troubles your silent mindes ? Let me intreat  
Since we are come thus farre, as we do walke  
You would deuise some prettie pleasant talke :  
The aire is coole, the euening high and faire,  
Why should your cloudie looks, then shew dispaire ?

*Phy.* Beleeue me faire Eurimine, my skill  
Is simple in discourse, and vtterance ill :  
*Orestes* if he were disposde to trie,  
Can better manage such affaires than I.

*Eu.* Why then *Orestes* let me craue of you  
Some olde, or late done story to renew :  
Another time you shall request of me  
As good, if not, a greater curtesie.

*Or.* Trust me as now (nor can I shew a reason)  
All mirth vnto my mind comes out of season :  
For inward I am troubled in such sort,  
As all vnfitt I am to make report  
Of any thing may breed the least delight,  
Rather in teares, I wish the day were night :  
For neither can my selfe be merry now,  
Nor treat of ought that may be likte of you.

*The Maydes Metamorphosis.*

*Eu.* Thats but your melancholike old disease,  
That neuer are disposde but when ye please.

*Ph.* Nay mistreffe, then since he denies the taskē  
My selfe will strait complish what ye aske:  
And though the pleasure in my tale be small,  
Yet may it serue to passe the time withall.

*Eu.* Thanks good *Phylander*, when you please fay on,  
Better I deeme a bad discourse, then none.

*Phy.* Sometime there liu'd a Duke not far from hence,  
Mightie in fame, and vertues excellencē,  
Subiects he had, as readie to obey  
As he to rule: beloued euery way,  
But that which most of all he glорied in,  
(Hope of his age, and comfort of his kin.)  
Was the fruition of one onely sonne,  
A gallant youth, inferior vnto none  
For vertue, shape, or excellencē of wit,  
That after him vpon his throne might sit.  
This youth when once he came to perfect age,  
The Duke would faine haue linckt in marriage  
With diuers dames of honourable blood,  
But stil his fathers purpose he withstood.

*Eu.* How, was he not of mettal apt to loue?  
*Phy.* Yes apt enough, as wil the fequel proue.  
But so the stremē of his affection lay,  
As he did leane a quite contrary way,  
Disprouing still the choyce his father made,  
And oftentimes the matter had delaide:  
Now giuing hope he would at length consent,  
And then again, excusing his intent.

*Eu.* What made him so repugnant in his deeds?  
*Phy.* Another loue, which this disorder breeds:  
For euen at home within his fathers Court  
The Saint was shrinde, whom he did honor most:  
A louely dame, a virgin pure and chaste,  
And worthy of a Prince to be imbrac'te.

Had

—  
—



*The Maydes Metamorphosis.*

Had but her birth (which was obscure they said)  
AnsweRD her beautie, this their opinion staid.  
Yet did this wilful youth affect her still,  
And none but she was mistres of his will.  
Full often did his father him disswade,  
From liking such a mean and low borne mayde.  
The more his father stroue to change his minde,  
The more the sonne became with fancy blinde.

*Eu.* Alas, how sped the filly Louers then?

*Phy.* As might euen grieue the rude vnciuel'd men.  
When herevpon to weane his fixed heart  
From such dishonour, to his high desert,  
The Duke had labourd, but in vaine did striue,  
Thus he began his purpose to contrive:  
Two of his seruants of vndoubted troth,  
He bound by vertue of a solemne oath,  
To traine the filly damzel out of sight,  
And there in secret to bereave her quite

*Eu.* Of what, her life?

*Phy.* Yes Madame of her life,  
Which was the cause of all the former strife.

*Eu.* And did they kill her?

*Phy.* You shall heare anon:  
The question first must be discide on  
In your opinion, what's your iudgement? say,  
Who were most cruell: those that did obey,  
Or he that gaue commandment for the fact?

*Eu.* In each of them it was a bloody act:  
Yet they deserue (to speake my mind of both)  
Most pardon, that were bound thereto by oath.

*Phy.* It is enough, we do accept your doome,  
To passe vnblam'd, what ere of you become.

*Eu.* To passe vnblamde, what ere become of me?  
What may the meaning of these speeches be?

*Phy.* *Eurymine*, my trembling tongue doth faile,  
My conscience yrkes, my fainting fences quaile:

*The Maydes Metamorphosis.*

My faltring speech bewraies my guiltie thought,  
And stammers at the message we haue brought.

*Eu.* Ay me, what horror doth inuade my brest?

*Or.* Nay then *Phylander* I will tell the rest.  
Damzell thus fares thy case, demand not why,  
You must forthwith prepare your selfe to dye.  
Therefore dispatch, and set your mind at rest.

*Eu.* *Phylander* is it true? or doth he iest?

*Phy.* There is no remedie but you must dye:  
By you I framde my tragicke history.  
The Duke my maister, is the man I meant,  
His sonne, the Prince, the mayd of meane discent  
Your selfe, on whom *Ascanio* so doth doate,  
As for no reason may remoue his thought:  
Your death the Duke determines by vs two,  
To end the loue betwixt his sonne and you:  
And for that cause we trainde you to this wood,  
Where you must sacrifice your dearest blood.

*Eur.* Respect my teares.

*Orest.* We must regard our oath.

*Eur.* My tender yeares.

*Or.* They are but trifles both.

*Eu.* Mine innocency.

*Or.* That would our promise breake,  
Difpatch forthwith, we may not heare you speake.

*Eu.* If neither teares nor innocency moue,  
Yet thinke there is a heauenly power aboue.

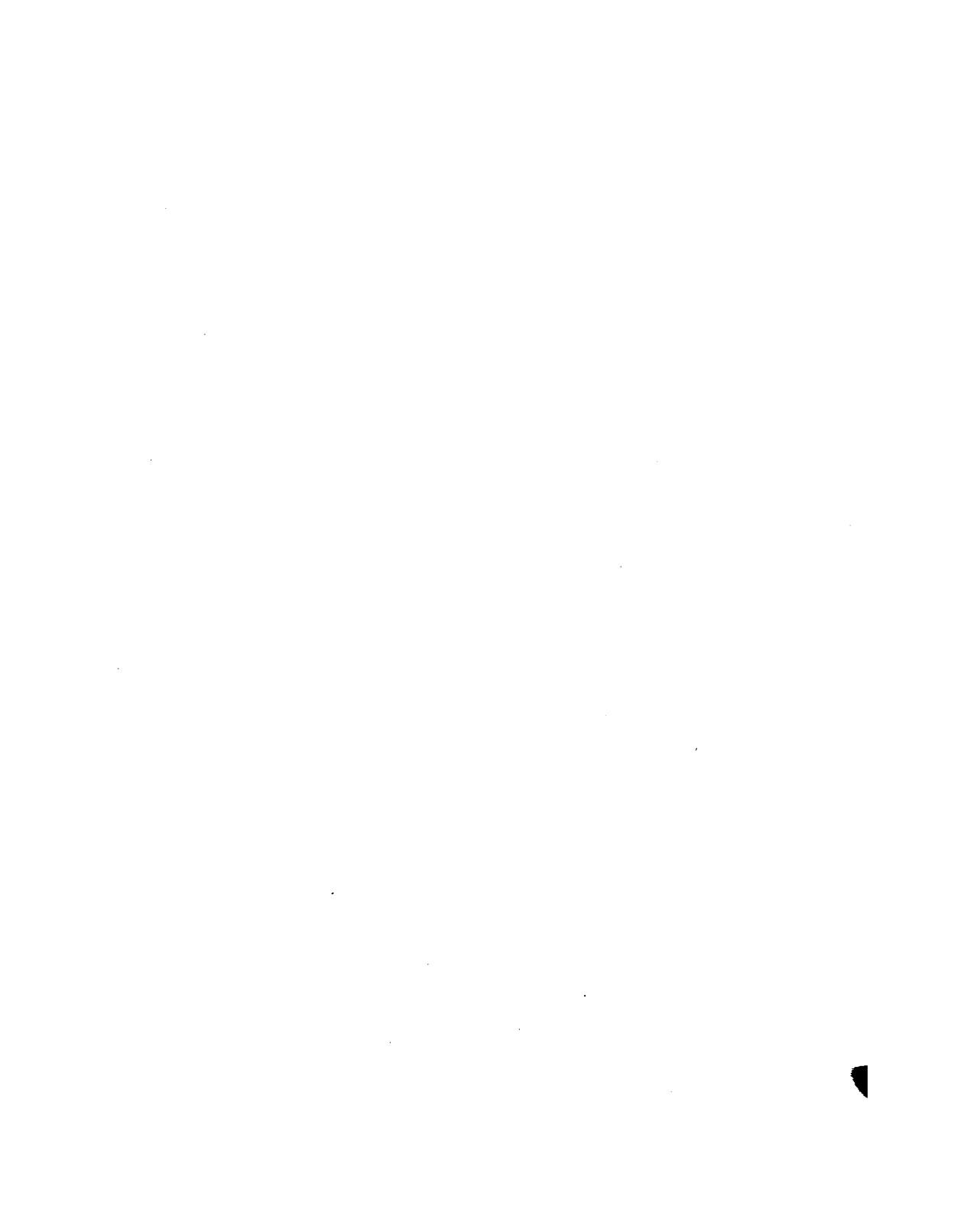
*Orest.* Adone, and stand not preaching here all day.

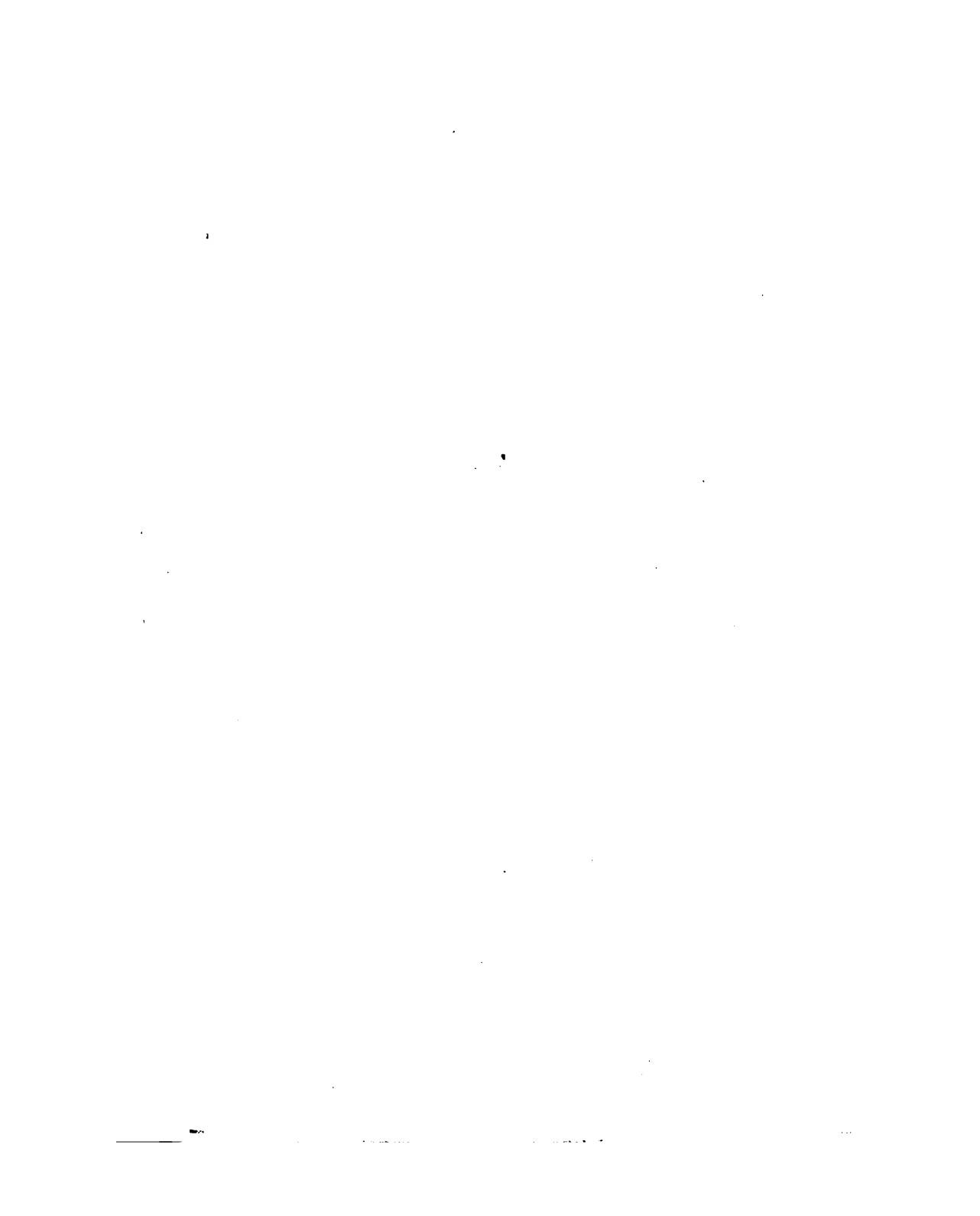
*Eu.* Then since there is no remedie, I pray  
Yet good my maisters, do but stay so long  
Till I haue tane my farewell with a song,  
Of him whom I shall neuer fee againe.

*Phy.* We will affoord that respit to your paine.

*Eu.* But least the feare of death appall my mind,  
Sweet gentlemen let me this fauour find.  
That you wil vale mine eye-fight with this scarfe:

That





*The Maydes Metamorphosis.*

That when the fatall stroke is aymde at me,  
I may not start, but suffer patiently.

*Orefl.* Agreed, giue me, Ile shadow ye from feare, —  
If this may do it.

*Eu.* Oh I would it might,  
But shadowes want the power to do that right.

*Shee sings.*

Ye facred Fyres, and powers aboue, —  
Forge of desires working loue,  
Cast downe your eye, cast downe your eye  
Vpon a Mayde in miserie.  
My sacrifice is louers blood:  
And from eyes salt teares a flood:  
All which I spend, all which I spend  
For thee *Ascanio*, my deare friend:  
And though this houre I must feele  
The bitter fower of pricking steele,  
Yet ill or well, yet ill or well  
To thee *Ascanio* still farewell.

*Orefles offers to strike her with his Rapier, and is slayed  
by Phylander.*

*Orefl.* What meanes *Phylander*?

*Phy.* Oh forbeare thy stroke,  
Her pitious mone and gesture might prouoke  
Hard *flints* to ruthe.

*Orefl.* Hast thou forgot thy oath?

*Phy.* Forgot it? no.

*Or.* Then wherfore doest thou interrupt me so?

*Phy.* A sudden terror ouercomes my thought.

*Or.* Thē suffer me, that stands in fear of nought.

*Phy.* Oh hold *Orefles*, heare my reason first.

*Or.* Is all religion of thy vowe forgot?  
Do as thou wilt, but I forget it not.

*Phy.*

*The Maydes Metamorphosis.*

*Phy.* *Orestes*, if thou standst vpon thine oath,  
Let me alone, to answere for vs both.

*Or.* What answere canſt thou giue? I wil not ſtay.

*Phy.* Nay villain, then my ſword ſhall make me way.

*Or.* Wilt thou in this, againſt thy conſcience ſtrive?

*Phy.* I will defend a woman while I liue.

A virgin, and an innocent beside,  
Therefore put vp, or elſe thy chaunce abide.

*Or.* Ile neuer ſheathe my ſword, vnles thou ſhow,  
Our oath reſerued, we may let her go.

*Phy.* That will I do, if truth may be of force.

*Or.* And then wil I be pleasd to graunt remorſe.

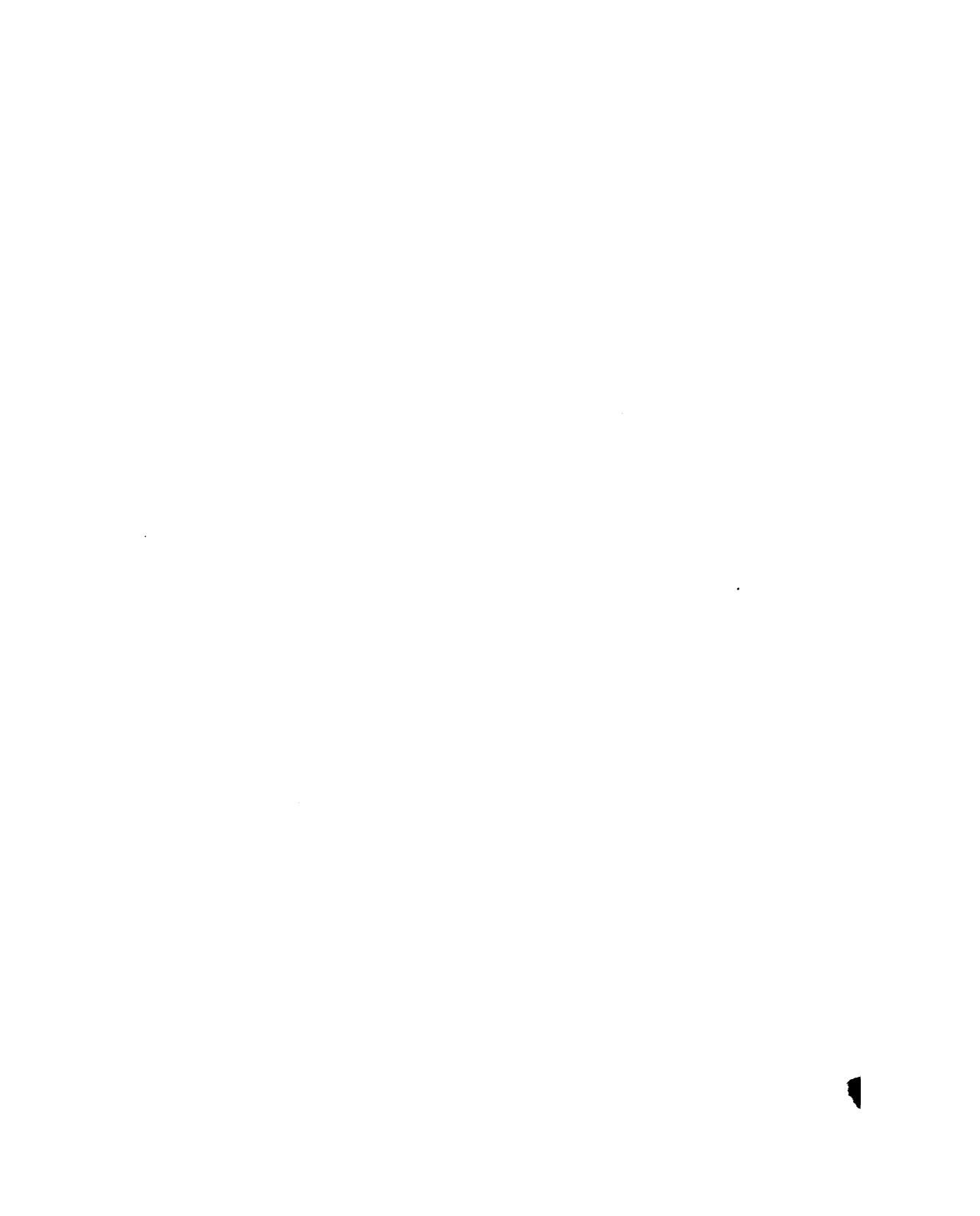
*Eu.* Little thought & when out of doore I went,  
That thus my life ſhould ſtand on argument.

*Phy.* A lawfull oath in an vnlawfull cauſe,  
Is firſt diſpenc't withall, by reaſons lawes:  
Then next, reſpect muſt to the end be had,  
Because th' intent, doth make it good or bad.  
Now here th' intent is muſter as thou feſt,  
Which to perorme, thou on thy oath relief:  
But ſince the caufe is wicked and vniuft,  
Th' effect muſt likewiſe be held odious.  
We ſwore to kill, and God forbids to kill:  
Shall we be rulde by him, or by mans will?  
Beside it is a woman is condemde:  
And what is he that is a man indeed,  
That can endure to ſee a woman bleed?

*Or.* Thou haſt preuailed, *Eurymine* ſtand vp,  
I will not touch thee for a world of gold.

*Phy.* Why now thou ſeemſt to be of humane mould.  
But on our graunt faire mayd that you ſhall liue,  
Will you to vs your faithfull promife giue,  
Henceforth t' abandon this your Country quite,  
And neuer more returne into the fight  
Of fierce *Telemachus*, the angry Duke,  
Whereby we may be voyd of all rebuke?

*Eur.*





*The Maydes Metamorphosis.*

*Eur.* Here do I plight my chaste vnspotted hand,  
I will abiure this most accursed land:  
And vow henceforth what fortune ere betide,  
Within these woods and desarts to abide.

*Phy.* Now wants there nothing, but a fit excuse,  
To sooth the Duke, in his conceiu'd abuse:  
That he may be perswaded she is slaine,  
And we our wonted fauour still maintaine.

*Oref.* It shall be thus, within a Lawne hard by,  
Obscure with bushes, where no humane eye,  
Can any way discouer our deceite:  
There feeds a heard of Goates, and country neate.  
Some Kidde, or other youngling, will we take,  
And with our swords dispatch it for her sake.  
And hauing slaine it, rip his panting breast,  
And take the heart of the vnguiltie beast:  
Which to th' intent, our counterfeit report  
May seeme more likely, we will beare to court:  
And there protest with bloody weapons drawne,  
It was her heart.

*Phy.* Then likewise take this Lawne,  
Which well Telemachus did know she wore:  
And let it be all spotted too with gore.  
How fay you mistresse, will you spare that vale?

*Eur.* That or what else, to verifie your tale:  
And thankes Phylander, and Orefles both,  
That you preserue me from a Tyrants wroth.

*Phy.* I would it were within my power, I wis,  
To do you greater curtefie then this:  
But what we cannot by our deeds expresse  
In heart we wish to ease your heauinesse.

*Eur.* A double debt, yet one word ere ye go,  
Commend me to my deare Ascanio:  
Whose loyall loue, and presence to forgoe,  
Doth gall me more then all my other woe.

*Oref.* Our liues shall neuer want to do him good.

B

*Phy.*

*The Maydes Metamorphosis.*

*Phy.* Nor yet our death, if he in daunger stood :  
And mistresse, so good fortune be your guide.

*Or.* And ought that may be fortunate beside.

(*Exeunt.*)

*Eu.* The like I wish vnto your felues againe :  
And many happie dayes deuoyd of paine.  
And now *Eurymine* record thy state,  
So much deiected, and opprest by fate :  
What hope remaines ? wherein hast thou to ioy ?  
Wherein to tryumph, but thine owne annoy ?  
If euer wretch might tell of miserie,  
Then I alas, poore I, am only she :  
Vnknowne of parents, destitute of friends,  
Hopefull of nought, but what misfortune sends.  
Banisht, to liue a fugitiue alone,  
In vncouth paths, and regions neuer knowne.  
Behold *Ascanio*, for thy only sake,  
These tedious trauels I must vndertake :  
Nor do I grudge, the paine seemes lesse to mee,  
In that I suffer this distresse for thee.

*Enter Siluio, a Raunger.*

*Sil.* Wel met fair Nymph, or Goddesse if ye bee :  
Tis straunge me thinkes, that one of your degree  
Should walke these solitary groues alone.

*Eu.* It were no maruell if you knew my mone.  
But what are you that question me so far ?

*Sil.* My habit telles you that, a Forrester :  
That hauing lost a heard of skittish Deere,  
Was of good hope, I shoulde a found them heere.

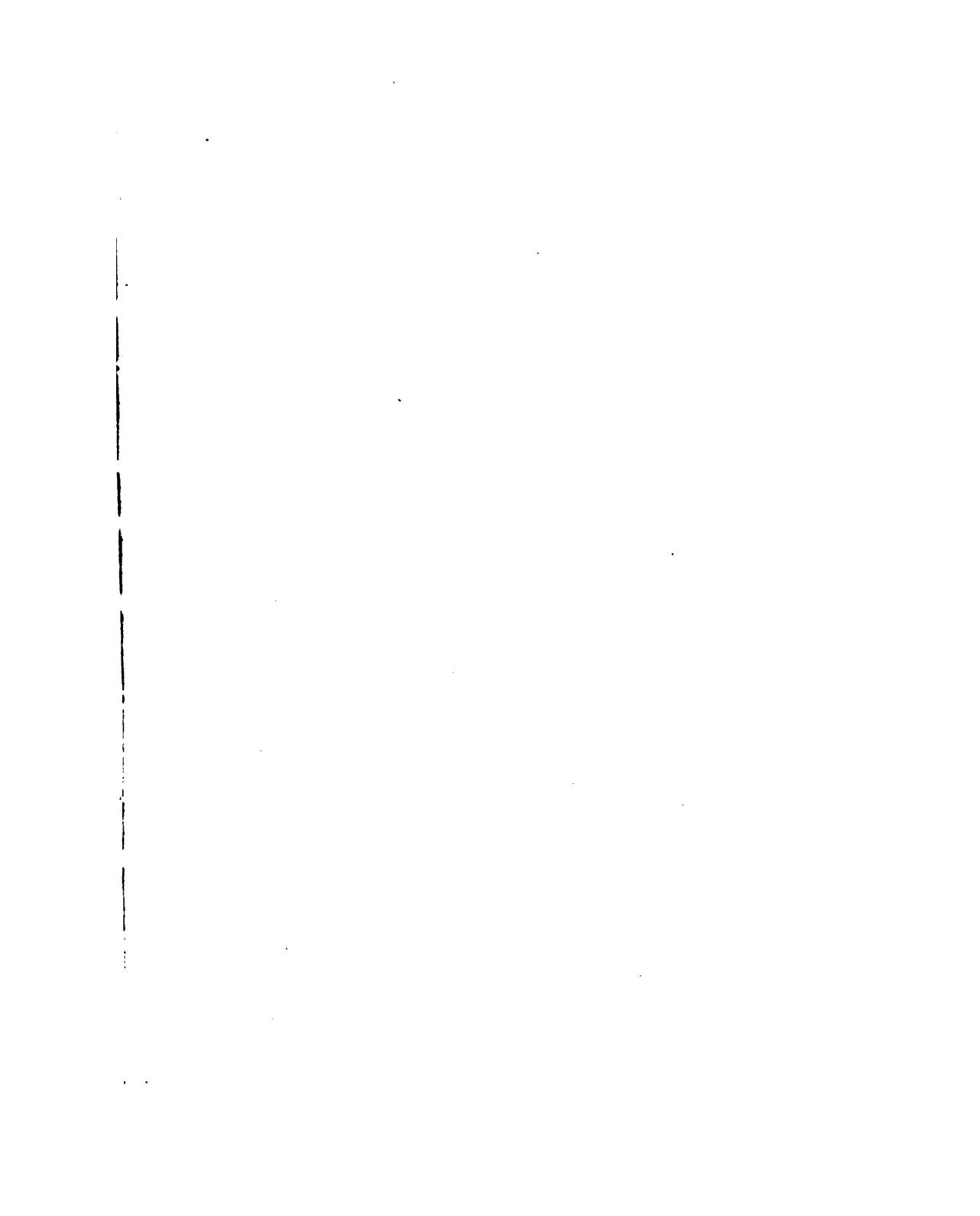
*Eu.* Trust me, I saw not any, so farewell.

*Sil.* Nay stay : and further of your fortunes tell :  
I am not one that meanes you any harme.

*Enter Gemulo the Shepheard.*

*Ge.* I thinke my Boy be fled away by charme.  
Raunger well met : within thy walke I pray,  
Sawst thou not *Moyfo*, my vnhappy Boy ?

*Sil.*





*The Maydes Metamorphosis.*

*Sil.* Shepheard not I, what meant to seeke him here?

*Ge.* Because the wagge, possest with doubtfull feare,  
Least I would beate him for a fault he did:  
Amongst thosse Trees, I do suspect hees hid.  
But how now Raunger? you mistake I trowe,  
This is a Lady, and no barren Dowe.

*Sil.* It is indeede, and as it seemes, distrest,  
Whose griefe to know, I humbly made request:  
But she as yet will not reueale the same.

*Ge.* Perhaps to me she will: speak gentle dame?  
What daunger great hath driuen ye to this place?  
Make knowne your stafe, and looke what slender grace,  
A Shepheards poore abilitie may yeld,  
You shall be sure of, ere I leaue the feeld.

*Eur.* Alas good Sir, the caufe may not be knowne,  
That hath inforste me to be here alone.

*Sil.* Nay feare not to discouer what you are:  
It may be we may remedie your care.

*Eu.* Since needs you will, that I renew my griefe,  
Whether it be my chance to finde relief  
Or not, I wreake not: such my crosseſ are,  
As sooner *I* expect to meeete dispaire.  
Then thus it is: not farre from hence do dwell  
My parents, of the world esteemed well:  
Who with their bitter threats, my graūt had won,  
This day to marrie with a neighbours son.  
And ſuch a one, to whom I ſhould be wife,  
As *I* could neuer fancie in my life.

And therefore to auoyd that endleſſe thrall,  
This morne I came away and left them all.

*Sil.* Now truſt me virgin, they were much vnkind,  
To ſeeke to maſh you ſo againſt your minde.

*Ge.* It was beside, vnnaturall constraint:  
But by the tenure of your iuft complaint,  
It ſeemeſ you are not minded to returne,  
Nor any more to dwell where you were borne.

*The Maydes Metamorphosis.*

*Eu.* It is my purpose, if I might obtaine  
A place of refuge where I might remaine.

*Sil.* Why go with me, my Lodge is not far off,  
Where you shall haue such hospitalitie  
As shall be for your health and safetie.

*Ge.* Soft Raunger, you do raunge beyond your skill,  
My house is nearer : and for my good will,  
It shall exceed a woodmans woodenne luffe :  
Then go with me, Ile keep you safe enough.

*Sil.* Ile bring her to a bower beset with greene.

*Ge.* And I an arbour, may delight a Queene.

*Sil.* Her dyet shalbe Vernon at my boord.

*Ge.* Yong Kid and Lambe, we shepheards can affoord.

*Sil.* And nothing else ?

*Ge.* Yes, rauning now and then,

A Hog, a Goofe, a Capon, or a Hen. (trees.)

*Sil.* These walkes are mine, amongst the shadie

*Ge.* For that I haue, a garden full of Bees,

Whose buzzing musick with the flowers sweet,

Each euen and morning, shall her fences greet.

*Sil.* The Nightingale is my continuall clocke.

*Ge.* And mine the watchfull, sin-remembred cocke.

*Sil.* A hunts vp, I can tune her with my hounds.

*Ge.* And I can shew her meads, and fruitfull grounds.

*Sil.* Within these woods are many pleasant springs.

*Ge.* Betwixt yond dales, the Eccho daily sings.

*Sil.* I maruell that a rusticke shepheard dare

With woodmen then audaciously compare ?

Why, hunting is a pleasure for a King,

And Gods themselues sometime frequent the thing.

*Diana* with her bowe and arrowes keene,

Did often vse the Chace, in Forrests greene.

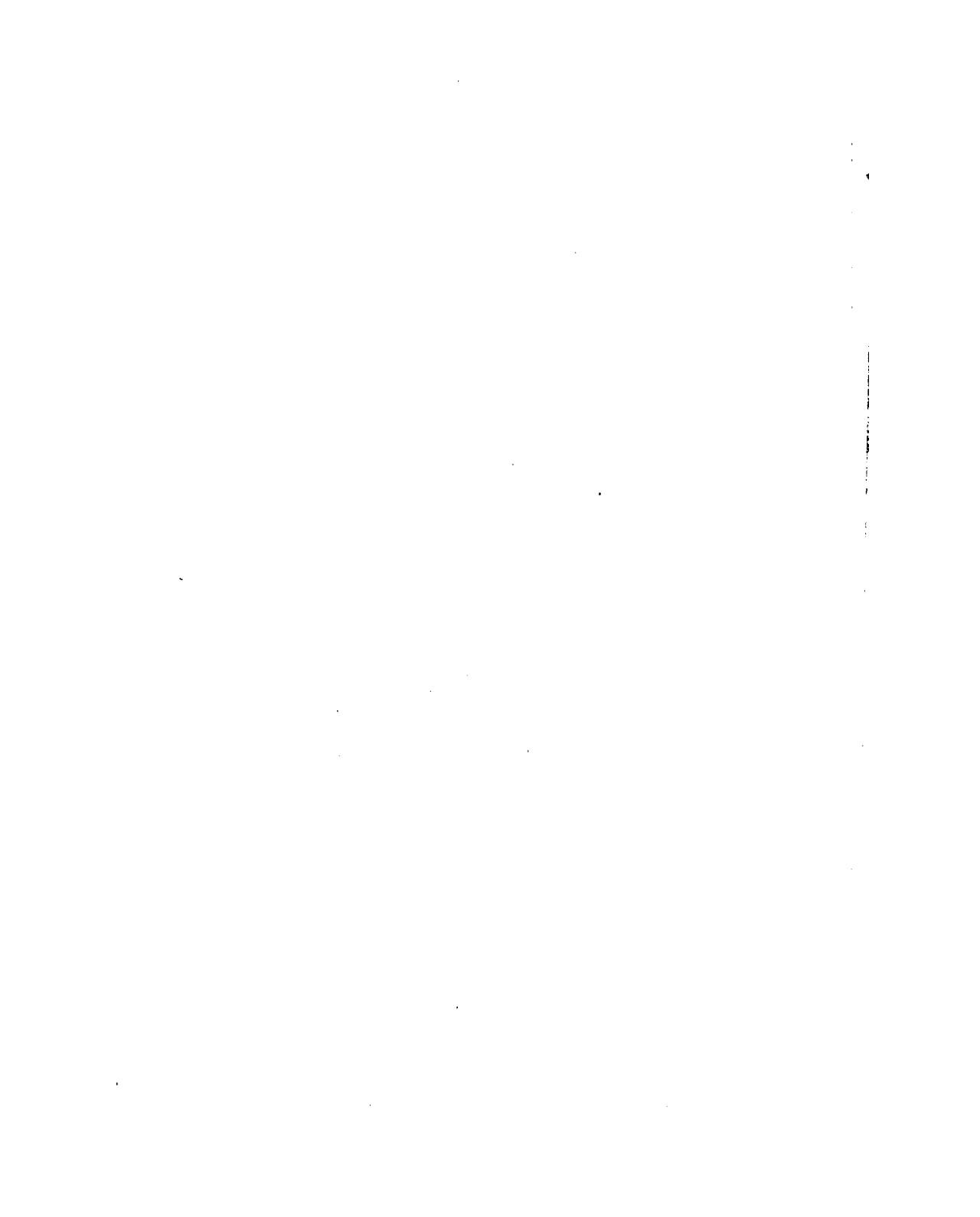
And so alas, the good Athenian knight,

And swift *Aeleon* herein tooke delight :

And *Atalanta* the Arcadian dame,

Conceiu'd such wondrous pleasure in the game :

That





*The Maydes Metamorphosis.*

That with her traine of Nymphs attending on,  
She came to hunt the Bore of *Calydon*.

*Ge.* So did *Apollo* walk with shepheards crooke,  
And many Kings their scepters haue forsooke :  
To lead the quiet life we shepheards tooke.  
Accounting it a refuge for their woe.

*Sil.* But we take choice of many a pleasent walke  
And marke the Deare how they begin to stalke,  
When each according to his age and time,  
Pricks vp his head, and beares a Princely minde :  
The lustie Stag conductor of the traine,  
Leads all the heard in order downe the plaine :  
The baser rascalls scatter here and there,  
As not presuming to approach so neere.

*Ge.* So shepheards somtime sit vpon a hill,  
Or in the cooling shadow of a mill :  
And as we sit, vnto our pipes we sing,  
And therewith make the neighboring groues to ring.  
And when the sun steales downward to the west,  
We leaue our chat, and whistle in the fist :  
Which is a signall to our stragling flocke,  
As Trumpets found to men in martiall shooke.

*Sil.* Shall I be thus out-faced by a swaine ?  
Ile haue a guard to wayt vpon her traine,  
Of gallant woodmen, clad in comely greene :  
The like whereof, hath sildome yet bene seene.

*Ge.* And I of shepheards such a lustie crew,  
As neuer Forrester the like yet knew :  
Who for their persons and their neate aray,  
Shalbe as fresh, as is the moneth of *May*.  
Where are ye there, ye merry noted swaines ?  
Draw neare a while, and whilst vpon the plaines  
Your flocks do gently feed, lets see your skill,  
How you with chaunting, can sad sorrow kill.

*Enter shepheards singing.*

*Sil.* Thinks *Genuilo* to beare the bell away ?

*The Maydes Metamorphosis.*

By singing of a simple Rundelay ?  
No, I haue fellowes, whose melodious throates  
Shall euen as far exceed those homely notes  
As doth the Nightingale in musickē passe,  
The most melodious bird that euer was.  
And for an instance, here they are at hand,  
When they haue done, let our deserts be scand.

*Enter wood-men, and sing.*

*Eu.* Thanks to you both, you both deserue so well,  
As I want skill your worthinesse to tell :  
And both I do command for your good will,  
And both Ile honor, loue and reuerence still :  
For neuer virgin had such kindnes showne,  
Of straungers, yea, and men to her vnknowne.  
But more, to end this sudden controuerſie,  
Since I am made an vmpier in the plea,  
This is my verdite : Ile intreate of you  
A Cottage for my dwelling : and of you,  
A flocke to tend : and so indifferent  
My gratefull paines on either shalbe spent.

*Sil.* I am agreed, and for the loue I beare  
Ile boast, I haue a Tenant is so faire.

*Ge.* And I wil hold it as a rich poffession,  
That ſhe vouchſafes to be of my profeſſion.

*Sil.* Thē for a ſign that no man here hath wrong  
From hence lets all conduct her with a ſong.

*The end of the firſt Act.*

*Actus secundus.*

*Enter Aſcanio, and Ioculo his Page.*

*Aſca.* Away Ioculo.

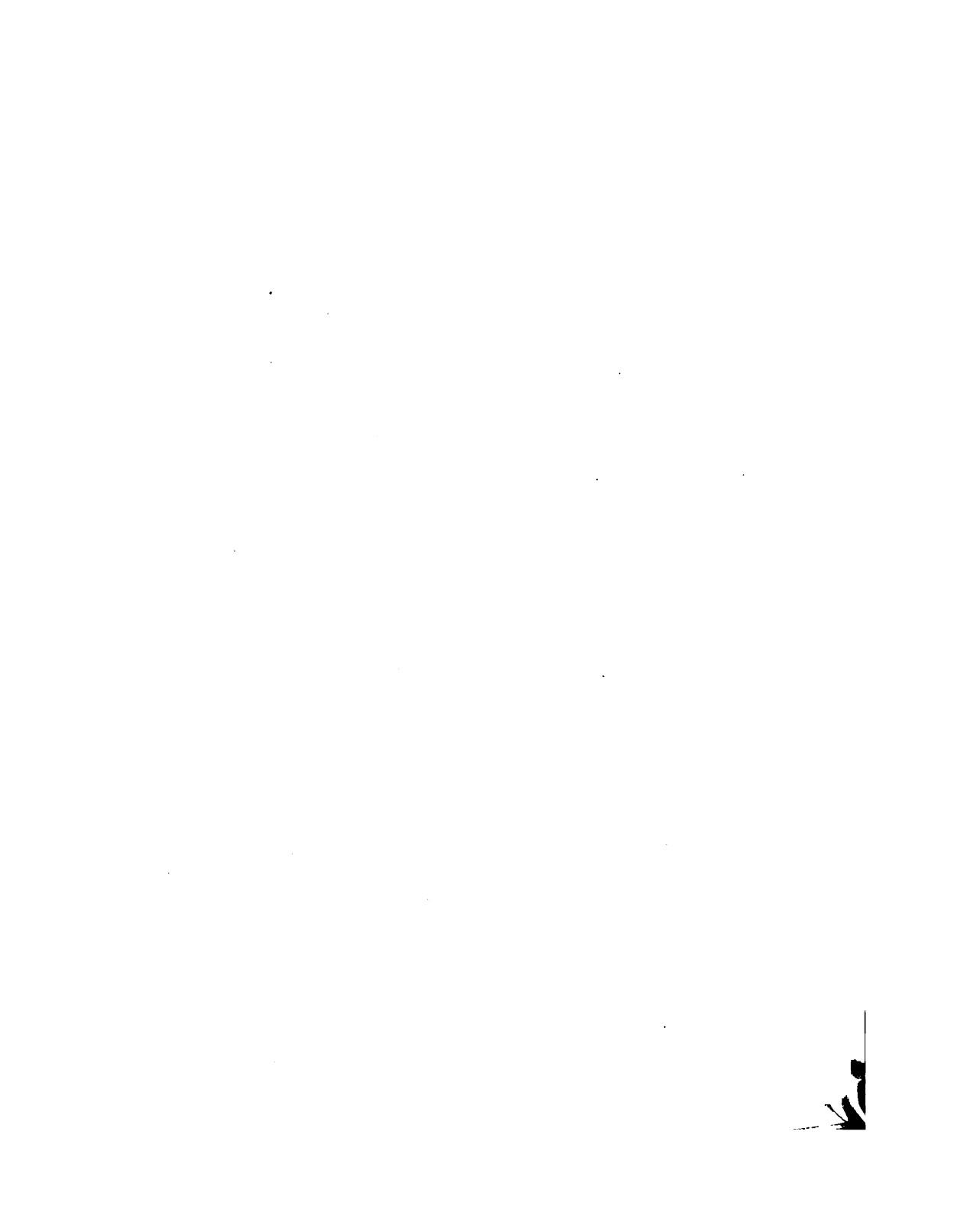
*Io.* Here fir, at hand.

*Aſca.* Ioculo, where is ſhe ?

*Io.* I know not.

*Aſca.* When went ſhe ?

*Ioculo.*





*The Maydes Metamorphosis.*

*Io.* I know not.

*Afca.* Which way went she?

*Io.* I know not.

*Afca.* Where should I seeke her?

*Io.* I know not.

*Afca.* When shall I find her?

*Io.* I know not.

*Afca.* A vengeance take thee flauue, what doſt thou know?

*Io.* Marry fir, that I doo know.

*Afca.* What villaine?

*Io.* And you be ſo teſtie, go looke:

What a coyles here with you?

If we knew where ſhe were, what need we ſeeke her?

I thinkē you are lunaticke: where were you

When you ſhould haue lookt after her? now you

Go crying vp and downe after your wench, like

A Boy had loſt his horne booke.

*Afca.* Ah my ſweet Boy.

*Io.* Ah my ſweet Maiftre: nay I can giue you as good

Words as you can giue me: alls one for that.

*Afca.* What canſt thou giue me no reliefē?

*Io.* Faith fir, there comes not one morsel of comfort

From my lips, to ſustaine that hungry mawe

Of your miserie, there is ſuch a dearth at this time,

God amend it.

*Afca.* A *Ioculo*, my breast is full of griefe,

And yet my hope, that only wants reliefē.

*Io.* Your breft and my belly, are in two contrary *kaies*,

You walke to get ſtomacke to your meate,

And I walke to get meate to my ſtomacke:

Your breſt's full, and my bell'i's emptie.

If they chance to part in this cafe, God ſend them

Merry meeting: that my belly be ful, and your breft empty.

*Afca.* Boy, for the loue that euer thou didſt owe,

To thy deare master, poore *Ascanio*,

Racke thy proou'd wits, vnto the highest ſtraine,

To bring me backe *Eurymine* againe.

*Ioculo.*

*The Maydes Metamorphosis.*

*Io.* Nay master, if wit could do it, I could tell you  
More : but if it euer be done, the very legeritie  
Of the feete must do it : these ten nimble bones  
Must do the deed : Ile trot like a little dog :  
Theres not a bush so big as my beard,  
But Ile be peeping in it : theres not a Coate but  
Ile search every corner : if she be aboue, or  
Beneath, ouer the ground, or vnder, Ile finde her out.

*Asta.* Stay *Ioculo* : alas it cannot be :  
If we should part, I loose both her and thee :  
The woods are wide : and wandring thus about,  
Thou maist be lost : and not my Loue found out.

*Io.* I pray you let me goe.

*Asta.* I pray thee stay.

*Io.* Ifaith ile runne.

*Asta.* And doest not know which way.

*Io.* Any way : alls one, ile drawe drie foote :  
If you send not to seeke her, you may lye  
Here long enough, before she come to seeke you :  
She little thinkes that you are hunting for her  
In these quarters.

*Asta.* Ah *Ioculo*, before I leaue my Boy,  
Of this worlds comfort, now my only ioy :  
Seest thou this place ? vpon this graffie bed,  
With sommers gawdie dyaper bespred.

*He lyes downe.*

Vnder these shadowes shall my dwelling be :  
Till thou returne, sweet *Ioculo* to me.

*Io.* And if my Conuoy be not cut off by the way,  
It shall not be long before I be with you.

*He speakes to the people.*  
Well, I pray you looke to my maister : for  
Here *I* leaue him amongst you : and if *I*  
Chaunce to light on the wench, you shall heare  
Of me by the next winde.

*Exit Ioculo, Ascanio solus.*

*Ascanio.*

2



*The Maydes Metamorphosis.*

*Afca.* In vaine I feare, I beat my braines about,  
Proouing by search, to finde my mistresse out : -

*Eurymine, Eurymine,* retorne :

And with thy presence guild the beautious morne :  
And yet I feare to call vpon thy name,  
The pratling Eccho, shoulde she learne the same,  
The last words accent sheele no more prolong, -  
But beare that found vpon her airie tong.  
Adorned with the presence of my Loue,  
The woods I feare, such secreit power shal proue  
As theyll shut vp each path : hide euery way,  
Because they still would haue her go astray :  
And in that place would alwaies haue her seene,  
Only because they would be euer greene :  
And keepe the wingged Quixiflers still there,  
To banish winter cleane out of the *yeare*.  
But why persist I to bemone my state,  
When she is gone, and my complaint too late ?  
A drowsie dulnes clofeth vp my fight,  
O powerfull sleepe, I yeeld vnto thy might.

*He falles a sleepe.*

*Enter Juno, and Iris.*

*Juno.* Come hither *Iris*.

*Iris.* *Iris* is at hand,

To attend *Loues* wife : great *Iunos* hie command.

*Iuno.* *Iris* I know I do thy seruice proue,  
And euer since I was the wife of *Loue*  
Thou hast bene readie when I called still,  
And alwayes most obedient to my will :  
Thou seest how that imperiall Queene of loue,  
With all the Gods, how she preuailes aboue,  
And still against great *Iunos* hefts doth stand,  
To haue all stoupe and bowe, at her command :  
Her Dous and Swannes, and Sparrowes, must be graced,  
And on *Loues* Aultars, must be highly placed.

C

My

*The Maydes Metamorphosis.*

My starry Peacockes, which doth beare my state  
Scarefly alowed within his pallace gate :  
And fince her selfe, she thus prefred doth see,  
Now the proud huswife will contend with mee :  
And practiseth her wanton pranckes to play  
With this *Ascanio*, and *Eurymine*.  
But Loue shall know, in spight of all his skill,  
*Juno*'s a woman, and will haue her will.

*Iris.* What is my Goddesse will ? may *Iris* aske ?

*Juno.* *Iris*, on thee I do impose this taske,  
To crosse proud *Venus*, and her purblind Lad,  
Vntill the mother, and her brat be mad,  
And with each other, set them so at odds,  
Till to their teeth they curse, and ban the Gods.

*Iris.* Goddes, the graunt confists alone in you,

*Juno.* Then mark the course which now you must pursue  
Within this ore-growne Forrest, there is found

A duskie Cauе, thrust lowe into the ground :  
So vgly darke, so dampie and steepe,  
As for his life the sunne durst neuer peepe  
Into the entrance : which doth so afright  
The very day, that halfe the world is night.

Where fennish fogges, and vapours do abound :

There *Morpheus* doth dwell within the ground,  
No crowing Cocke, nor waking bell doth call,

No watchfull dogge disturbeth sleepe at all.

No sound is heard in compasse of the hill,

But euery thing is quiet, whisht, and still.

Amid this Cauе, vpon the ground doth lie,

A hollow plancher, all of Ebonie

Couer'd with blacke, whereon the drowsie God,

Drowned in sleepe, continually doth nod :

Go *Iris* go, and my commaundment take,

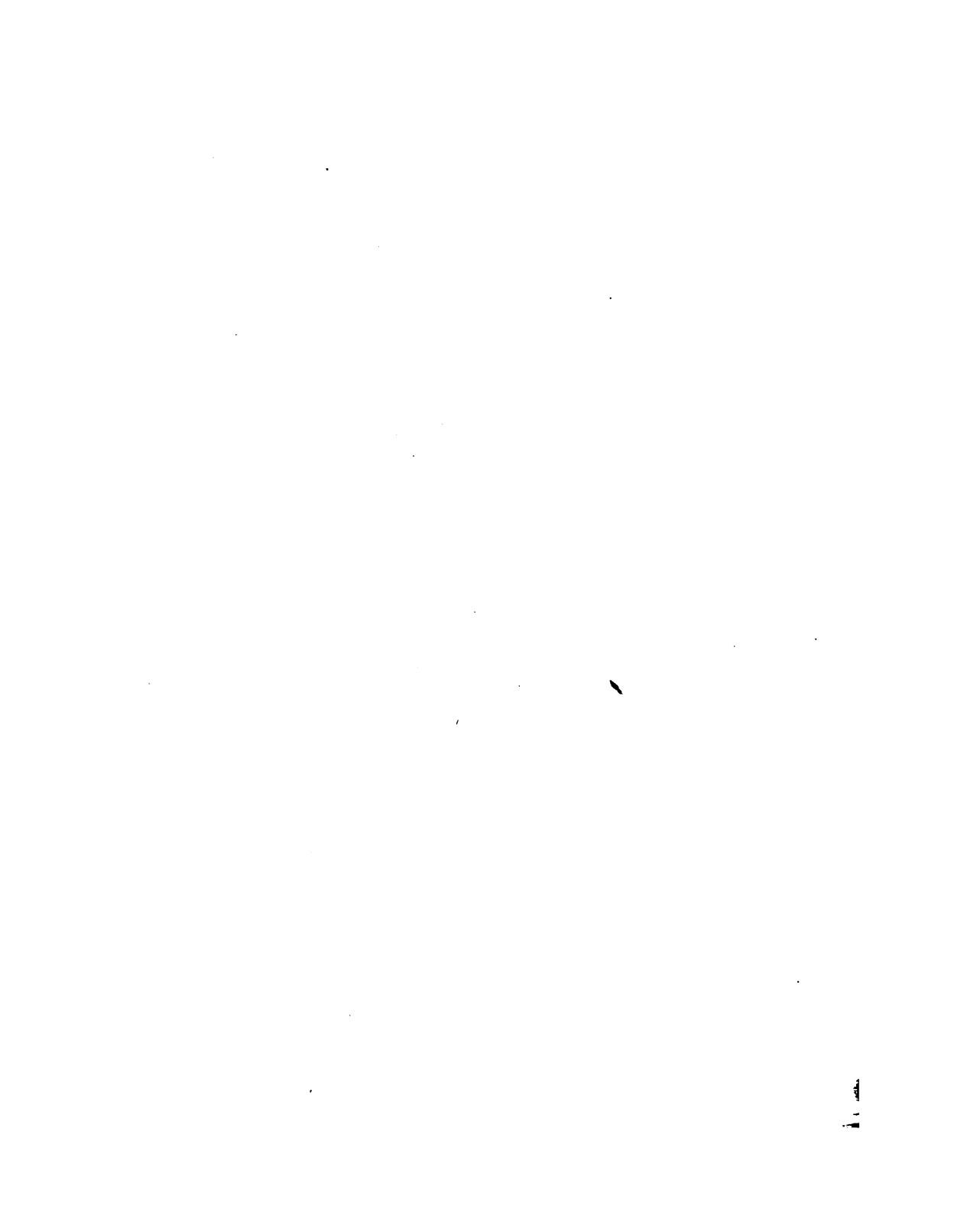
And beate against the doores till sleepe awake,

Bid him from me, in vision to appeare,

Vnto *Ascanio* that lieth flumbring heare.

And in that vision, to reueale the way,

How





*The Maydes Metamorphosis.*

How he may finde the faire *Eurymine*.

*Iris.* Madam, my seruice is at your command,

*Juno.* Dispatch it then, good *Iris* out of hand.

My Peacocks and my Charriot shall remaine,  
About the shore, till thou returne againe.

*Exit Juno.*

*Iris.* About the busynesse now that *I* am sent,  
To sleepes blacke *Cau*e, *I* will incontinent : —  
And his darke cabine, boldly will *I* shake,  
Vntill the drowfie *lumpish* God awake : —  
And such a bounsing at his *Cau*e Ile keepe,  
That if pale death, feaz'd on the eyes of sleepe,  
Ile rowle him vp, that when he shall me heare,  
Ile make his locks stand yp on end with feare.  
Be silent aire, whil'st *Iris* in her pride  
Swifter then thought, vpon the windes doth ride.  
What *Somnus*, what *Somnus*, *Somnus*. —

*Strikes*

*Paues a litle.*

What wilt thou not awake ? art thou still so fast ? —

Nay then yfaith, Ile haue an other cast. —

What *Somnus Somnus* *I* say ?

*Strikes againe.*

*Som.* Who calles at this time of the day ?

What a balling dost thou keepe ? —

A vengeance take thee, let me sleepe.

*Iris.* Up thou drowfie God, *I* say,

And come prefently away,

Or *I* will beate vpon this doore,

That after this, thou sleep'ft no more.

*Som.* Ile take a nap, and come annon.

*Iris.* Out you beast, you blocke, you stome :

Come, or at thy doore Ile thunder,

Til both heauen and hel do wonder, *Somnus* *I* say.

*Som.* A vengeance split thy chaps asunder.

*Iris.* What *Somnus* ? *Enter Somnus.*

*Som.* Iris *I* thought it should be thee.

How now mad wench, what wouldest with me ?

*The Maydes Metamorphosis.*

*Iris.* From mightie *Iuno*, Ioues immortall wife,  
*Somnus* I come : to charge thee on thy life,  
That thou vnto this Gentleman appeere,  
And in this place, thus as he lyeth heere,  
Present his mistres to his inward eies,  
In as true manner, as thou canst deuise.

*Som.* I would thou wert hangd for waking me.  
Three sonnes I haue, the eldeſt *Morpheus* hight :  
He shewes of man, the ſhape or ſight.  
The ſecond *Icelor*, whose beheasts  
Doth ſhewe the formes of birds and beaſts.  
*Phantaſor* for the third, things lifeles hee :  
Chufe which like thee of theſe three.

*Iris.* *Morpheus* : if he in humane ſhape appeare.

*Som.* *Morpheus* come forth in perfect likenes heere  
Of, how call ye the Gentlewoman ?

*Iris.* *Eurymine*.

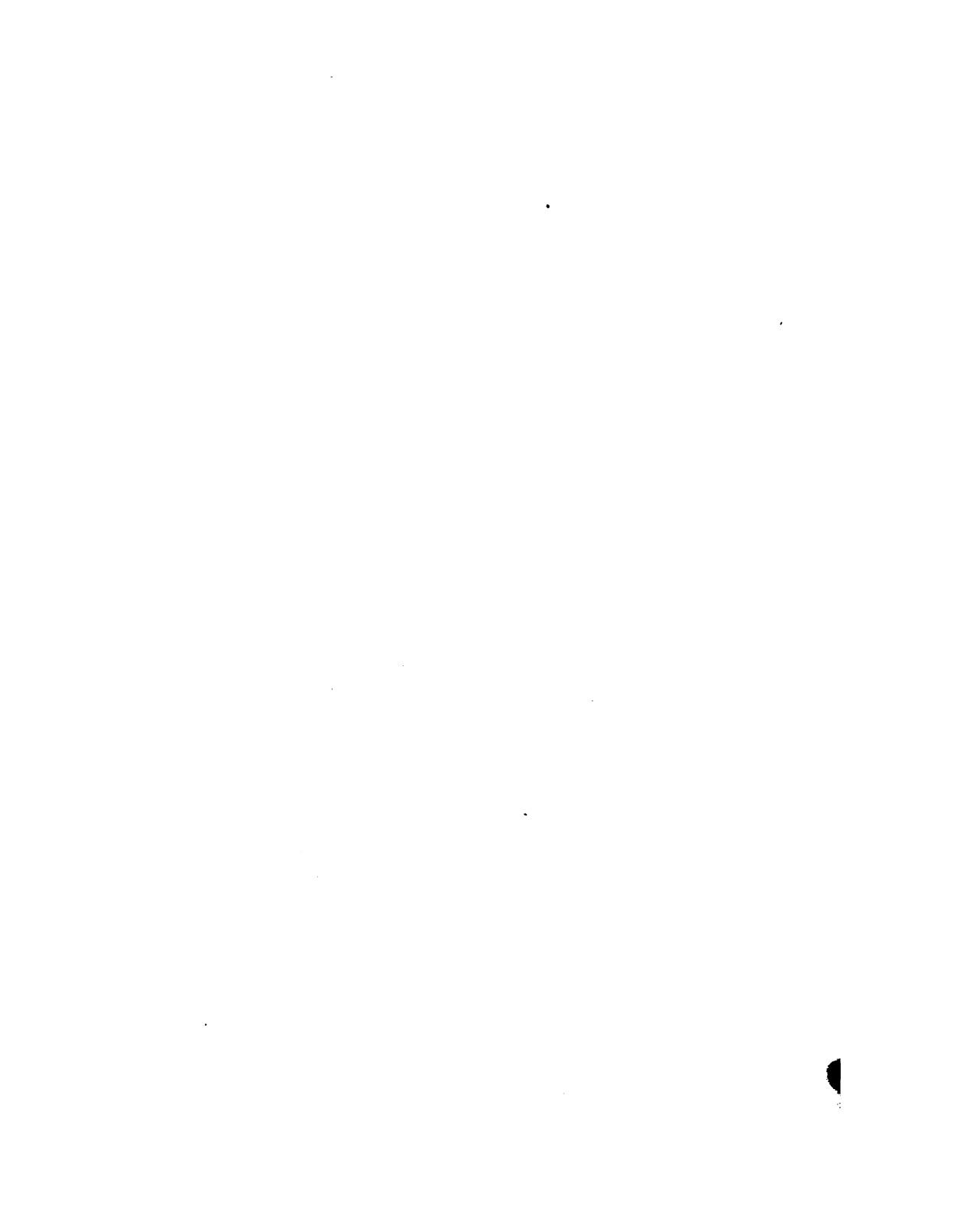
*Som.* Of *Eurymine* : and ſhewe this Gentleman,  
What of his mistres is become.

*Kneeling downe by Ascanio.*

*Enter Eurymine, to be ſuppoſed Morpheus.*

*Mor.* My deare *Ascanio*, in this viſion ſee,  
*Eurymine* doth thus appeare to thee :  
As foone as ſleepe hath left thy drowſie eies,  
Follow the path that on thy right hand lies,  
An aged Hermit thou by chaunce ſhalt find,  
That there hath bene, time almoſt out of mind :  
This holy man, this aged reuerent Father,  
There in the woods, doth rootes and ſimples gather :  
His wrinckled browe, tells strengths paſt long ago :  
His beard as white, as winters driuen ſnow.  
He ſhall diſcoure the troubles I haue paſt,  
And bring vs both togither at the laſt.  
Thus ſhe preſents her ſhadow to thy ſight,  
That would her perſon gladly if ſhe might.

*Iris.* See





*The Maydes Metamorphosis.*

*Iris.* See how he catches to imbrace the shade.

*Mor.* This vision fully doth his powers inuade.

And when the heate shall but a little flake :

Thou then shalt see him presently awake.

*Som.* Hast thou ought else, that I may stand in sted ?

*Iris.* No *Somnus*, no : go back vnto thy bed :

*Juno* she shall reward thee for thy paine.

*Som.* Then good night *Iris*, Ile to rest againe.

*Iris.* *Morpheus* farewell : to *Juno* I will flie.

*Mor.* And *I* to sleepe, as fast as *I* can hie. *Exeunt.*

*Ascanio* starting, sayes.

*Eurymine.* Ah my good Angell stay :

O vanish not so suddenly away.

O stay my Goddes, whither doest thou flie ?

Returne my sweet *Eurymine*, tis *I*.

Where art thou speake ? Let me behold thy face :

Did *I* not see thee, in this very place

Euen now ? Here did *I* not see thee stand ?

And here thy feete did blesse the happie land ?

*Eurymine.* Oh wilt thou not attend ?

Flie from thy foe : *Ascanio* is thy friend.

The fearfull Hare, so thuns the labouring hound,

And so the Dear eschues the Hunts-man wound.

The trembling Foule, so flies the Falcons gripe :

The Bond-man, so, his angry maisters stripe.

*I* follow not, as *Phœbus Daphne* did :

Nor as the Dog pursues the trembling Kid.

Thy shape it was : alas *I* sawe not thee :

That sight were fitter for the Gods then mee,

But if in dreames, there any truth be found,

Thou art within the compas of this ground.

Ile raunge the woods, and all the groues about,

And neuer rest, vntill *I* find thee out. *Exit*

*Enter at one doore, Mops singing.*

*Mop.* Terlitelo, Terlitelo, terlitelee, terlo,

*The Maydes Metamorphosis.*

So merrily this shepheards Boy  
His horne that he can blow,  
Early in a morning, late, late, in an euening,  
And euer sat this little Boy,  
So merrily piping.

*Enter at the other doore, Frisco singing.*

*Fris.* Can you blow the little horne ?

Weell, weell, and very weell.  
And can you blow the little horne,  
Amongst the leaues greene ?

*Enter Ioculo in the midft singing.*

*Io.* Fortune my foe, why doest thou frowne on mee ?  
And will my fortune neuer better bee :  
Wilt thou I say, for euer breed my paine ?  
And wilt thou not restore my Ioyes againe ?

*Frisco.* Cannot a man be merry in his owne walke,  
But a must be thus encombred ?

*Io.* I am disposed to be melancholly,  
And I cannot be priuate, for one villaine or other.

*Mop.* How the diuel stumbled this case of rope-ripes in-  
into my way ?

*Fris.* Sirrha, what art thou ? and thou ?

*Io.* I am Page to a Courtier.

*Mop.* And I a Boy to a Shepheard.

*Fris.* Thou art the Apple-squier to an Eawe,  
And thou sworne brother to a bale of falfe dice.

*Io.* What art thou ?

*Fris.* I am a Boy to a Raunger.

*Io.* An Out-lawe by authoritie: one that neuer sets marke  
of his own goods, nor neuer knowes how he comes by other  
mens.

*Mop.* That neuer knowes his cattell, but by their horns.

*Fris.* Sirrha, so you might haue said of your masters sheep.

*Io.* I marry: this takes fier like touch powder,  
And goes off with a huffe.

*Fris.* They come of crick-cracks, and shake their tayles  
like a squib.

*Ioculo.*





*The Maydes Metamorphosis.*

*Io.* Ha you Rogues, the very steele of my wit, shall strike fier from the flint of your vnderstandings: haue you not heard of me?

*Mop.* Yes, if you be that *Io culo* that I take you for, we haue heard of your exploits, for cosoning of some seuen, and thirtie Alewivies, in the Villages here about.

*Io.* A wit, as nimble as a Sempsters needle, or a girles finger at her Buske poynt.

*Mop.* Your iest goes too low sir.

*Frij.* O but tis a tickling iest.

*Io.* Who wold haue thought to haue found this in a plaine villaine, that neuer woare better garment, then a green Ierkin?

*Frisco.* O Sir, though you Courtiers haue all the honour, You haue not all the wit.

*Mop.* Soft sir, tis not your witte can carry it away in this company.

*Io.* Sweet Rogues, your companie to me, is like musick to a wench at midnight: when she lies alone, and could wish, yea marry could she.

*Frij.* And thou art as welcom to me, as a new poking stick to a Chamber mayd.

*Mop.* But soft, who comes here?

*Enter the Faieries, singing and dauncing.*

By the Moone we sport and play,  
With the night begins our day:  
As we daunce the deaw doth fall,  
Trip it little vrchins all:  
Lightly as the little Bee,  
Two by two, and three by three:  
And about go we, and about go wee.

*Io.* What Mawmets are these?

*Frij.* O they be the Fayries that haunt these woods.

*Mop.* O we shall be pincht most cruelly.

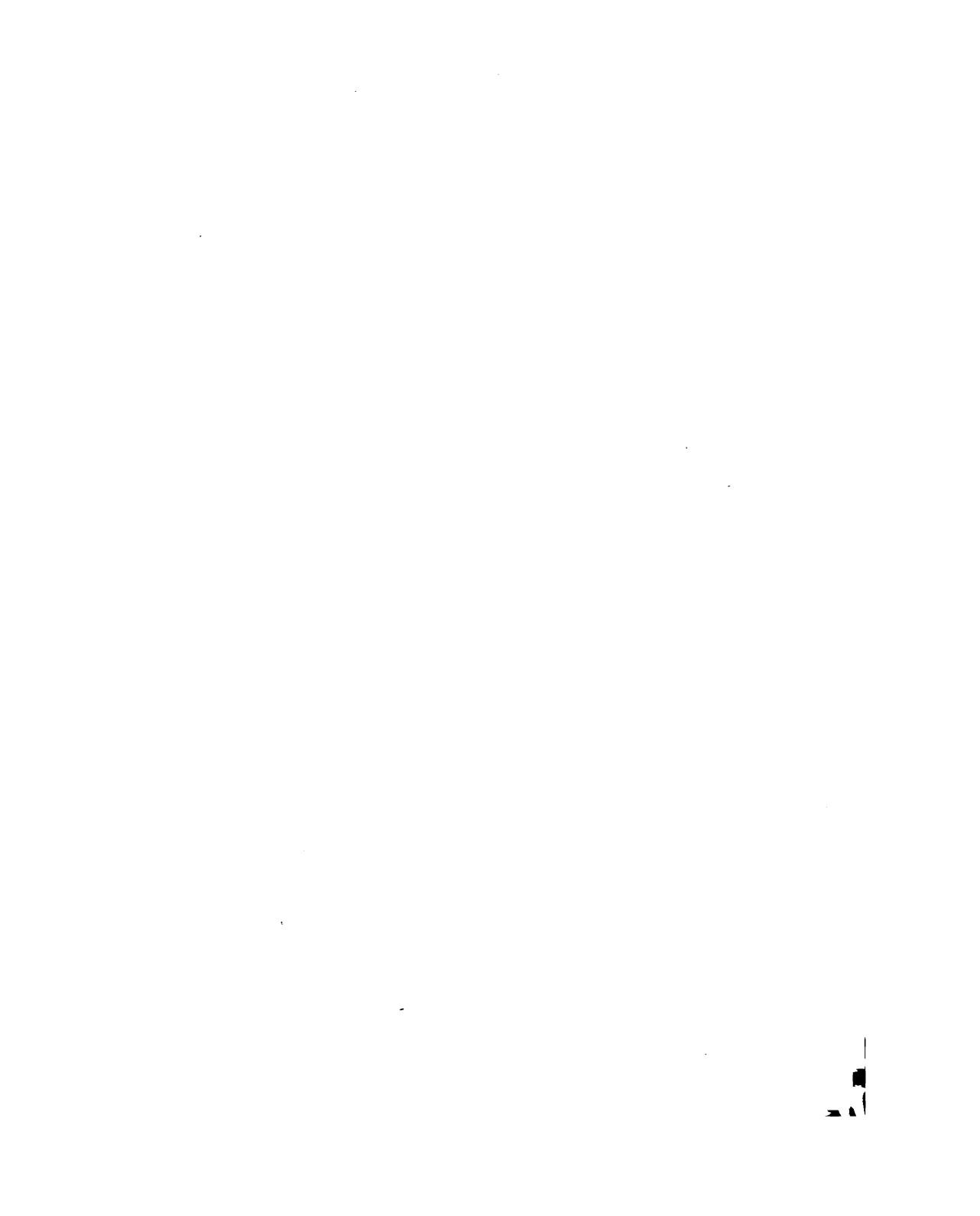
*i Fay.* Will you haue any musick Sir?

*2 Fayrie.*

*The Maydes Metamorphosis.*

- 2 *Fay.* Will you haue any fine musicke?  
3 *Fay.* Most daintie musicke?  
*Mop.* We must set a face on't now, theres no flying.  
No Sir : we are very merry I thanke you.  
1 *Fay.* O but you shall Sir.  
*Frif.* No, I pray you saue your labour.  
2 *Fay.* O Sir, it shal not cost you a penny.  
*Io.* Where be your Fiddles ?  
3 *Fay.* You shall haue most daintie Instruments Sir.  
*Mop.* I pray you, what might I call you ?  
1 *Fay.* My name is *Penny*.  
*Mop.* I am sory I cannot purse you.  
*Frif.* I pray you sir, what might I call you ?  
2 *Fay.* My name is *Cricket*.  
*Frif.* I would I were a Chimney for your sake.  
*Io.* I pray you, you prettie little fellow, whats your name ?  
3 *Fay.* My name is litttle, litttle *Pricke*.  
*Io.* Little, litttle *Pricke*? ô you are a daungerous Fayrie,  
And fright all the litttle wenches in the Country,  
Out of their beds.  
I care not whose hand I were in, so I were out of yours.  
1 *Fay.* I do come about the coppes,  
Leaping vpon flowers topes :  
Then I get vpon a flie,  
Shee carries me aboue the skie :  
And trip and goe.  
2 *Fay.* When a deawe drop falleth downe,  
And doth light vpon my crowne,  
Then I shake my head and skip :  
And about I trip.  
3 *Fay.* When I feele a gyrlle a fleepe,  
Vnderneath her frock I peepe,  
There to sport, and there I play,  
Then *I* bite her like a flea :  
And about *I* skip.  
*Io.* I, I thought where I should haue you.

1 *Fayrie.*





*The Maydes Metamorphosis.*

- 1 *Fay.* Wilt please you daunce fir?  
Io. Indeed sir, I cannot handle my legges.  
2 *Fay.* O you must needs daunce and sing:  
Which if you refuse to doo,  
We will pinch you blacke and blew.  
And about we goe.

*They all daunce in a Ring, and sing as followeth.*  
Round about, round about, in a fine Ring a :  
Thus we daunce, thus we daunce, and thus we sing a .  
Trip and go, too and fro, ouer this Greene a :  
All about, in and out, for our braue Queene a .

Round about, round about, in a fine Ring a :  
Thus we daunce, thus we daunce, and thus we sing a .  
Trip and go, too and fro, ouer this Greene a :  
All about, in and out, for our braue Queene a .

We haue daunc't round about, in a fine Ring a :  
We haue daunc't lustily, and thus we sing a .  
All about, in and out, ouer this Greene a :  
Too and fro, trip and go, to our braue Queene a .

*Actus tertius.*

*Scena. i.*

*Enter Appollo, and three Charites.*

1. *Cha.* No no great *Phæbus*, this your silence tends,  
To hide your grieve from knowledge of your friends,  
Who if they knew the cause in each respect,  
Would shewe their vtmost skill to cure th' effect.

*Ap.* Good Ladyes, your conceites in iudgement erre,  
Because you see me dumpish, you referre  
The reafon to some secret grieve of mine :  
But you haue feene me melancholy many a time,

D                              Perhaps

*The Maydes Metamorphosis.*

Perhaps it is the glowing weather now,  
That makes me feeme so ill at ease to you.

1 Fine shiffts to colour that you cannot hide,  
No *Phæbus*, by your lookes may be disclide  
Some hid conceit that harbors in your thought,  
Which hath therein, some straunge impression wrought:  
That by the course thereof, you feeme to mee,  
An other man then you were wont to bee.

*Ap.* No Ladies, you deceiue your selues in mee:  
What likelihood or token do ye fee,  
That may perwade it true that you suppose?

2 *Appollo*, hence a great suspition growes,  
Ye are not so pleasaunt now, as earst in companie,  
Ye walke alone, and wander solitarie.  
The pleasaunt toyes we did frequent sometime,  
Are worne away, and growne out of prime.  
Your Instrument hath lost his siluer sound,  
That rang of late, through all this grouie ground.  
Your bowe wherwith the chace you did frequent,  
Is closde in case, and long hath bene vnbent.  
How differ you from that *Appollo* now,  
That whilom sat in shade of Lawrell bowe,  
And with the warbling of your Iuorie Lute,  
T' allure the Fairies for to daunce about.  
Or from *Th' appollo* that with bended bowe,  
Did many a sharp and wounding shaft bestowe.  
Amidst the Dragon *Pithons* scalie wings,  
And forc't his dying blood to spout in springs.  
Beleeue me *Phæbus*, who sawe you then and now,  
Would thinke there were a wondrous change in you.

*Ap.* Alas faire dames, to make my forows plain,  
Would but reuiue an auncient wound again.  
Which grating preſently vpon my minde,  
Doth leaue a scar of former woes behinde.

3 *Phæbus*, if you account vs for the fame,  
That tender thee, and loue *Appollos* name,  
Powre forth to vs the fountaine of your woe,

From



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*The Maydes Metamorphosis.*

Frō whence the spring of these your sorows flowe ?  
If we may any way redrefse your mone,  
Commaund our best, harme will we do you none.

*Ap.* Good Ladies, though I hope for no relief,  
Ile shewe the ground of this my present griefe.

This time of yeare, or there about it was,  
Accursed be the time, tenne times alas :

When I from *Delphos* tooke my iourney downe,  
To see the games in noble *Sparta Towne*,  
There saw I that, wherein I gan to ioy,  
*Amilchars* sonne a gallant comely boy,  
Hight (*Hiacinth*) full fifteene yeares of age,  
Whom I intended to haue made my Page,  
And bare as great affection to the boy,  
As euer *Ioue*, in *Ganimede* did ioy.

Among the games, my selfe put in a pledge,  
To trie my strength in throwing of the fledge,  
Which poysing with my strained arme I threw  
So farre, that it beyond the other flew.

My *Hiacinth*, delighting in the game,  
Desierd to proue his manhood in the same :  
And catching ere the fledge lay still on ground,  
With violent force, aloft it did rebound  
Against his head, and battered out his braine :  
And so alas, my louely boy was flaine.

1. Hard hap O *Phæbus*, but sith it's past & gone,  
We wish ye to forbear this frustrate mone.

*Ap.* Ladies, I know my sorrowes are in vaine,  
And yet from mourning can I not refraine.

1. *Eurania* some pleasant Song shall sing.  
To put ye from your dumps.

*Ap.* Alas, no Song will bring  
The least relieve to my perplexed minde.

2. No *Phæbus*? what other pastime shal we finde,  
To make ye merry with ?

*Ap.* Faire dames I thanke you all,

*The Maydes Metamorphosis.*

- No sport nor pastime can release my thrall :  
My grief's of course, when it the course hath had,  
I shall be merrie, and no longer sad.  
    1 What will ye then we doo ?  
*Ap.* And please ye, you may goe,  
And leaue me here to feed vpon my woe.  
    2 Then *Phabus*, we can but wish ye wel again.

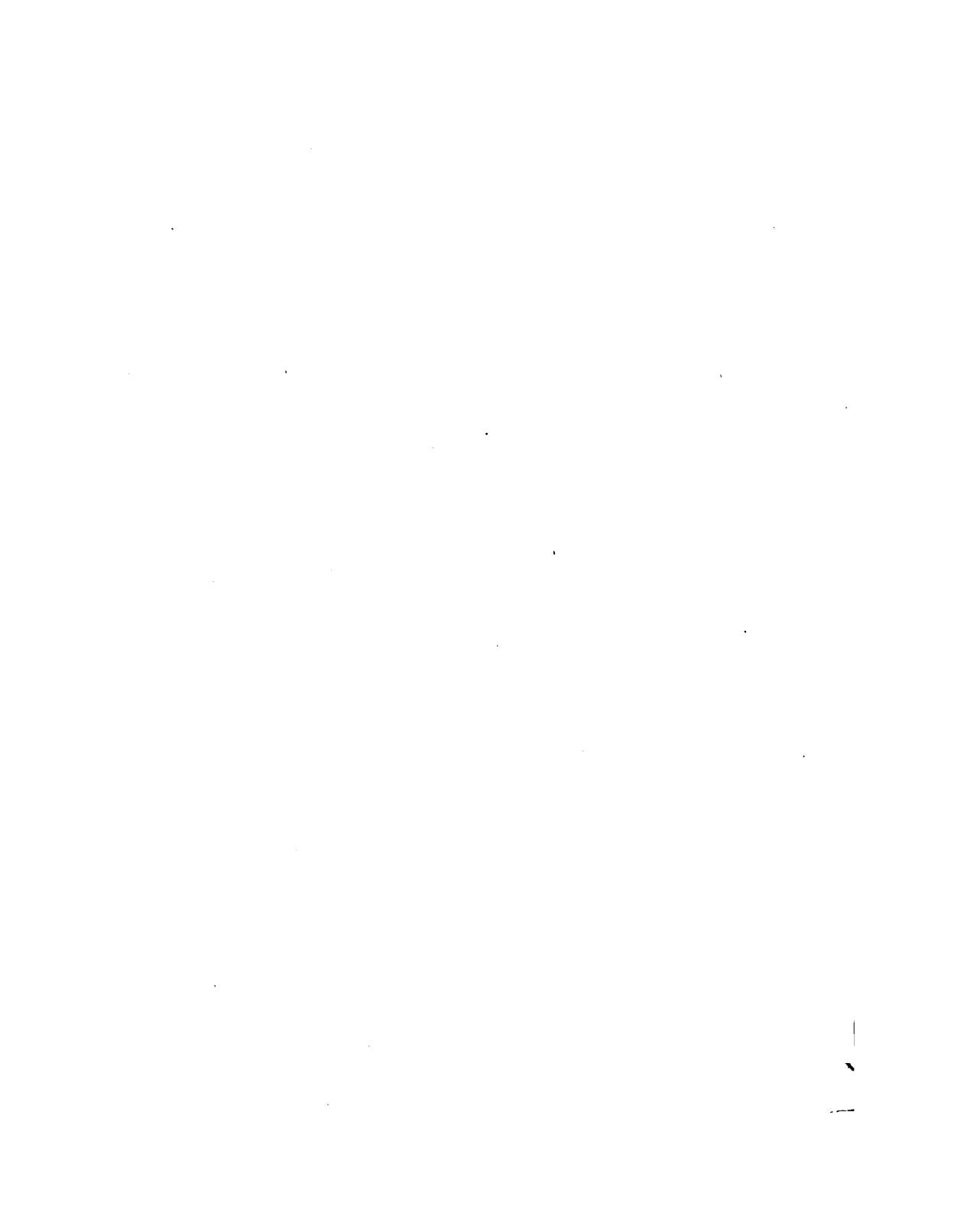
*Exeunt Charites.*

- Ap.* I thanke ye gentle Ladies for your paine.  
O *Phabus* wretched thou thus art thou faine  
With forg'de excuses, to conceale thy paine.  
O *Hyacinth*, I suffer not these fits  
For thee my Boy, no, no, another fits  
Deeper then thou, in closet of my brest :  
Whose sight so late, hath wrought me this vnrest.  
And yet no Goddesse, nor of heauenly kinde  
She is, whose beautie thus torments my minde.  
No Fayrie Nymph, that haunts these pleasaunt woods,  
No Goddesse of the flowres, the fields, nor floods :  
Yet fuch an one, whom iustly I may call  
A Nymph, as well as any of them all.  
*Eurymine*, what heauen affoords thee heere ?  
So may I say, becaufe thou com'st so neere ?  
And neerer far vnto a heauenly shape,  
Then she of whom *Jove* triumph't in the Rape.  
Ile sit me downe, and wake my grieve againe,  
To sing a while, in honour of thy name.

*The Song.*

- Amidst the mountaine *Ida* groues,  
Where *Paris* kept his Heard :  
Before the other Ladies all,  
He would haue thee preserd.  
*Pallas* for all her painting than,  
Her face would seeme but pale :  
Then *Juno* would haue blusht for shame,  
And *Venus* looked stale.

*Eurymine*





*The Maydes Metamorphosis.*

*Eurymine* thy selfe alone,  
Shouldst bear the golden ball:  
So far would thy most heauenly forme,  
Excell the other all.  
O happie *Phaebus*, happie then,  
Most happie should I bee:  
If faire *Eurymine* would please,  
To ioyne in loue with mee.

*Enter Eurymine.*

*Eu.* Although there be such difference in the chaunge,  
To lise in Court, and desart woods to rauge,  
Yet in extremes, wherein we cannot chuse,  
An extreame refuge is not to refuse.  
Good gentlemen, did any see my heard?  
I shall not finde them out, I am afraide:  
And yet my maister wayteth with his bowe,  
Within a standing, for to strike a Doe.  
You sawt hem not? your silence makes me doubt:  
I must goe further, till I finde them out.

*Ap.* What seek you prettie Mayde?

*Eu.* Forsooth my heard of Deere.

*Ap.* I fawfe them lately, but they are not heere.

*Eu.* I pray Sir, where?

*Ap.* An houre agoe or twaine,

I fawfe them feeding all aboue the plaine.

*Eu.* So much the more my toile to fetch them in.

I thanke ye Sir.

*Ap.* Nay stay sweet Nymph with mee.

*Eu.* My busines, cannot so dispatched bee.

*Ap.* But pray ye Maide, it will be verie good,  
To take the shade, in this vnhaunted wood:  
This flowring bay with branches large and great,  
Will shrowd ye safely, from the parching heat.

*Eu.* Good sir, my busines calls me hence in haft.

*Ap.* O stay with him, who conquered thou haft.  
With him, whose refles thoughts do beat on thee:

*The Maydes Metamorphosis.*

With him that ioyes, thy wished face to see.  
With him whose ioyes furmount all ioyes aboue:  
If thou wouldest thinke him worthie of thy loue.

*Eu.* Why Sir, would you desyre another make?  
And weare that garland for your Mistres sake?

*Ap.* No Nymph, although I loue this lawrel tree,  
My fancy ten times more affecteth thee:  
And as the bay is alwaies fresh and greene,  
So shall my loue as fresh to thee be seene.

*Eu.* Now truly Sir, you offer me great wrong,  
To hold me from my busines here so long.

*Ap.* O stay sweet Nymph, with more aduisement view,  
What one he is, that for thy grace doth sue:  
I am not one that haunts on hills or Rocks,  
I am no shepheard wayting on my flocks.  
I am no boystrous Satyre, no nor Faune,  
That am with pleasure of thy beautie drawne.  
Thou dost not know God wot, thou dost not kno,  
The wight, whose presence thou disdainest so.

*Eu.* But I may know, if you wold please to tell.

*Ap.* My father in the highest heauens doth dwel:  
And I am knowne the sonne of *Ioue* to bee,  
Whereon the folke of *Delphos* honor mee.  
By me is knowne what is, what was, and what shall bee,  
By me are learnde the Rules of harmonie.  
By me the depth of *Phisicks* lore is found:  
And power of hearbes that grow vpon the ground.  
And thus by circumstancies maist thou see,  
That I am *Phæbus*, who doth fancie thee.

*Eu.* No sir, by these discourses may I see,  
You mock me with a forged pedigree.  
If sonne you be to *Ioue*, as erst ye said,  
In making loue vnto a mortall maide,  
You worke dishonour to your deitie:  
I must be gone: I thanke ye for your curtesie.

*Ap.* Alas, abandon not thy Louer so.

*Eurymine.*





*The Maydes Metamorphosis.*

*Eu.* I pray sir hartily, giue me leauue to goe.

*Ap.* The way ore-growne, with shrubs and bushes thick,  
The sharpned thornes, your tender feete will prick.  
The brambles round about, your traine will lappe,  
The burs and briars, about your skirts will wrappe.

*Eu.* If *Phæbus*, thou of *Ioue* the offspring be,  
Dishonor not thy deitie so much,  
With profered force, a filly mayd to touch:  
For doing so, although a god thou bee,  
The earth, and men on earth, shall ring thy infamie.

*Ap.* Hard speech to him that loueth thee so well.

*Eu.* What know I that?

*Ap.* I know it, and can tell: and feele it too.

*Eu.* If that your loue be such,  
As you pretend, so feruent and so much,  
For proveeof thereof, graunt me but one request.

*Ap.* I will, by *Ioue* my father, I protest:  
Prouided first, that thy petition bee,  
Not hurtfull to thy selfe, nor harme to mee.  
For so sometymes did *Phaeton* my sonne,  
Request a thing, whereby he was vndonne.  
He lost his life through crauing it, and I  
Through graunting it, lost him my sonne thereby.

*Eu.* Then *Phæbus* thus it is, if thou be hee,  
That art pretended in thy pedegree,  
If sonne thou be to *Ioue* as thou doest faine,  
And chalengest that tytle not in vaine:  
Now heer bewray some signe of godhead than?  
And chaunge me straight, from shape of mayd to man?

*Ap.* Alas, what fond desire doth moue thy minde  
To wish thee altered from thy natvie kinde?  
If thou in this thy womans forme canst moue,  
Not men but gods, to sue and seeke thy loue:  
Content thy selfe with natures bountie than,  
And couet not to beare the shape of man.  
And this moreouer will I say to thee,  
Fairer man then mayde, thou shalt neuer bee.

*Eury.*

*The Maydes Metamorphosis.*

*Eu.* These vaine excuses, manifestly shewe,  
Whether you vsurp *Appollos* name or no.  
Sith my demaund so far surmounts your Art,  
Ye ioyne exceptions, on the other part.

*Ap.* Nay then my doubtles Deitie to proue,  
Although thereby for euer I loose my Loue,  
I graunt thy wish, thou art become a man :  
I speake no more, then well performe I can.  
And though thou walke in chaunged bodie now,  
This pannance shall be added to thy vow :  
Thy selfe a man, shalt loue a man, in vaine :  
And louing, wish to be a maide againe.

*Eu.* *Appollo*, whether I loue a man or not,  
I thanke ye, now I will accept my lot :  
And sith my chaunge hath disappointed you,  
Ye are at libertie to loue anew.

*Exit.*

*Ap.* If euer I loue, sith now I am forfaken,  
Where next I loue, it shall be better taken :  
But what so ere my fate in louing bee,  
Yet thou maist vaunt, that *Phabus* loued thee.

*Exit Appollo.*

*Enter Ioculo, Frisco, and Mopso, at three  
seuerall doores.*

*Mop.* *Ioculo*, whither iettest thou ?  
Hast thou found thy Maister ?

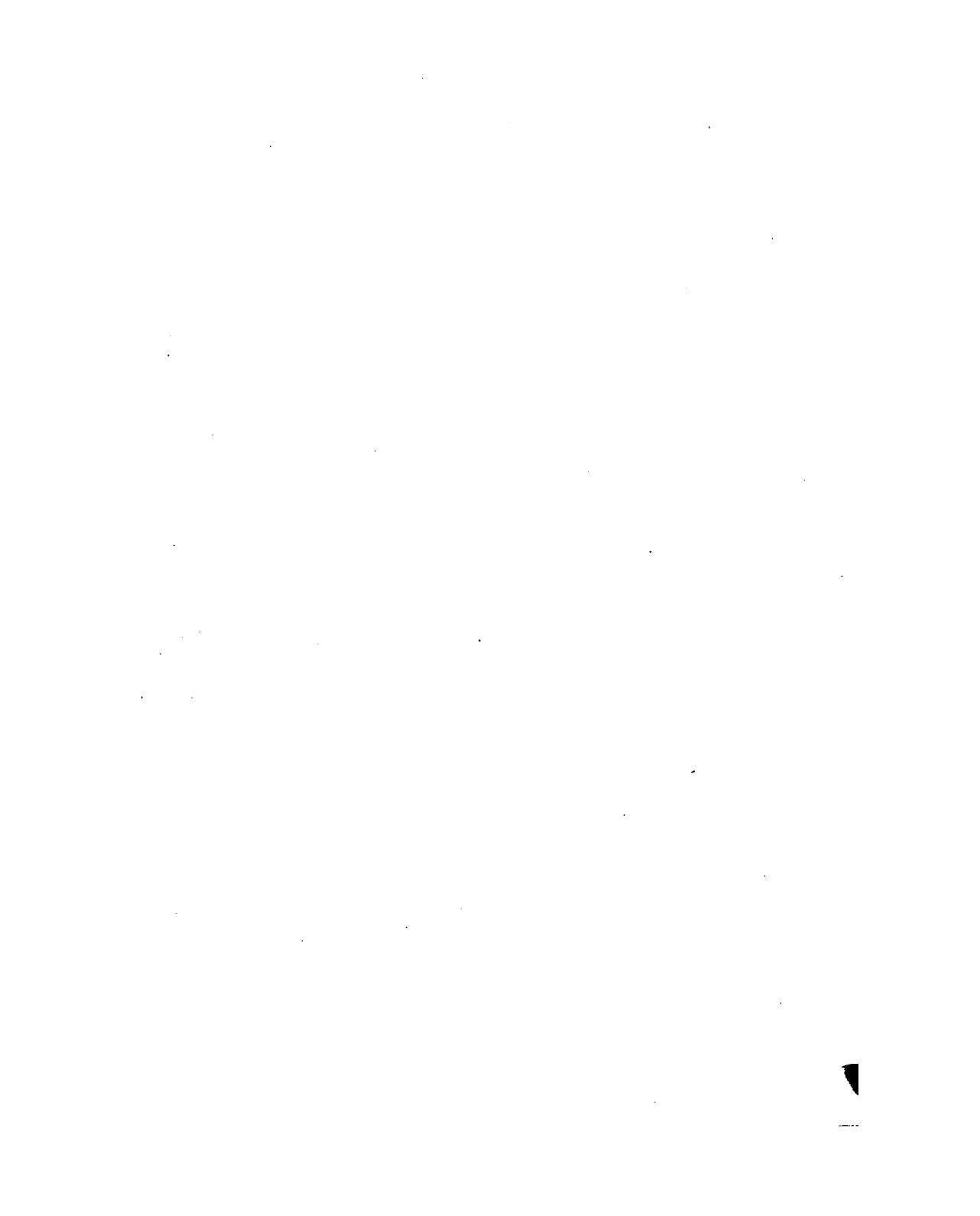
*Io.* *Mopso* wel met, hast thou found thy mistresse ?

*Mop.* Not I by Pan.

*Io.* Nor I by Pot.

*Mop.* Pot ? what god's that ?

*Io.* The next god to a Pan, and such a pot it may be,  
That





*The Maydes Metamorphosis.*

As he shall haue moe seruants then all the Pannes in a Tin-kers shop.

*Mop.* *Frisco*, where hast thou bene frisking? hast thou found?

*Frisj.* I haue found.

*Io.* What hast thou found *Frisco*?

*Frisj.* A couple of crack-roapes.

*Io.* And I.

*Mop.* And I.

*Frisj.* I meane you two.

*Io.* I you two.

*Mop.* And I you two.

*Frisj.* Come, a trebble coniunction: all three, all three.

*They all imbrace each other.*

*Mop.* But *Frisco*, haft not found the faire shepheardeſſe, thy Maifters Miftrefſe?

*Frisj.* Not I by God, *Priapus* I meane.

*Io.* *Priapus* quoth a? Whattin a God might that bee?

*Frisj.* A plaine God, with a good peg to hang a shepheardeſſe bottle vpon.

*Io.* Thou being a Forresters Boy, shouldest ſweare by the God of the woods.

*Frisj.* My Maifter ſweares by *Siluanus*, I muſt ſweare by his poore neighbour.

*Io.* And heer's a ſhepheards fwaine, ſweares by a Kitchen God, *Pan*.

*Mop.* *Pan*'s the ſhepheardeſſe God, but thou ſwearest by Pot, what God's that?

*Io.* The God of good-fellowſhip: well, you haue wicked Maifters, that teach fuch little Boyes as you are to ſweare ſo young.

*Frisj.* Alas good old great man, wil not your master ſwear?

*Io.* I neuer heard him ſweare fix found oaths in all my life.

*Mop.* May hap he cannot, becaufe hees difeaſd.

*Frisj.* Peace *Mopfo*. I will stand toot, hee's neither braue Courtier, bouncing Caualier, nor boone Companion, if he

*The Maydes Metamorphosis.*

sweare not sometime : for they will sweare, forswear, and  
sweare.

*Io.* How? sweare, forswear, and sweare? how is that?

*Fris.* They'le sweare at dyce, forswear their debts:  
And sweare when they loose their labour in loue.

*Io.* Well, your maisters haue much to answere for, that  
bring ye vp so wickedly.

*Fris.* Nay my maister is damn'd Ile be sworne, for his ve-  
ry soule burns in the firie eye of his faire mistresse.

*Mop.* My maister is not damn'd, but he is dead, for he hath  
buried his ioyes in the bosome of his faire mistresse.

*Io.* My maister is neither damnde nor dead, and yet is in  
the case of both your maisters: like a wooden shepheard,  
and a sheepish wood-man, for he is lost in seeking of a lost  
sheepe, and spent in hunting a Doe that hee would faine  
strike.

*Fris.* Faith and I am foundred with flinging too and fro,  
with Cheſ-nuts, Hazel-nuts, Bullaze, and wildings, for pre-  
ſents from my maister to the faire ſhepherdelle.

*Mop.* And I am tierd like a Calfe, with carrying a Kidde  
every weeke to the Cottage of my maisters ſweete Lamb-  
kin.

*Io.* I am not tierd, but ſo wearie I cannot goe, with follow-  
ing a maister, that followes his mistrefſe, that followes her  
shadow, that followes the funne, that followes his course.

*Fris.* That follows the colt, that followed the mare, the  
man rode on to Middleton: ſhall I ſpeak a wife word?

*Mop.* Do and wee will burne our caps.

*Fris.* Are not we fooles?

*Io.* Is that a wife word?

*Fris.* Giue me leauē: are not we fooles to weare our yong  
feete to old stumps, when there dwells a cunning man in a  
Cauē hereby, who for a bunch of rootes, a bagge of nuts, or  
a bushell of crabs, will tell vs, where thou ſhalt finde thy mai-  
ſter, and which of our maisters ſhall win the wenches fauour?

*Io.* Bring me to him *Frisio*, Ile giue him all the poyns at  
my





*The Maydes Metamorphosis.*

my hose, to poyn特 me right to my maister.

*Mop.* A bottle of whey shall be his meed, if he saue me la-  
bour for posting with presents.

*Enter Aramanthus, with his Globe, &c.*

*Frisf.* Here he comes, offend him not *Ioculo*,  
For feare he turne thee to a Iacke an Apes.

*Mop.* And thee to an Owle.

*Io.* And thee to a Wood-cocke.

*Frisf.* A Wood-cocke, an Owle, and an Ape?

*Mop.* A long bill, a broade face, and no tayle?

*Io.* Kisse it *Mopso*, and be quiet, Ile salute him ciually.

Good speed good man.

*Aram.* Welcome bad boy.

*Frisf.* He speakes to thee *Ioculo*.

*Io.* Meaning thee *Frisfo*.

*Aram.* I speake, and meane not him, nor him, nor thee,  
But speaking so, I speake and meane, all three.

*Io.* If ye be good at Rimes and Riddles old man, expound  
me this.

These two serue two, thofe two serue one,  
Affoyle me this, and I am gone.

*Aram.* You three serue three, thofe three do seeke to one,  
One shall her finde, he comes, and she is gone.

*Io.* This is a wife answer : her going caufd his comming,  
For if the had nere gone, he had nere come.

*Mop.* Good maister wizard, leaue these murlemewes, and  
tel *Mopso* plainly, whether *Gemulo* my maister, that gentle  
shepheard, shall win the loue of the faire shepherdesse his  
flock-keeper or not, and Ile giue ye a bottell of as good  
whey, as ere ye laid lips too.

*Frisf.* And good father Fortune-teller, let *Frisfo* knowe,  
whither *Siluio* my maister that lustie Forrester, shal gaine that  
fame gay shepherdesse or no? Ile promise ye nothing for your  
paines, but a bag full of nuts : if *I* bring a crab or two in my  
pocket, take them for aduantage.

*The Maydes Metamorphosis.*

*Io.* And gentle maister wife-man, tell *Ioculo*, if his noble Maister *Afcanio*, that gallant Courtier, shalbe found by me, and she found by him, for whom, he hath lost his fathers fauour, and his owne libertie, and I my labour, and Ile giue ye thankes : for we Courtiers, neither giue nor take bribes.

*Aram.* I take your meaning better then your speech, And I will graunt the thing you doo beseech : But for the teares of Louers be no toyes, Ile tell their chaunce in parables to Boyes.

*Frij.* In what ye will, lets heare our maisters luck.

*Aram.* Thy maisters Doe, shall turne vnto a Buck.

*To Mopf.*

Thy maisters Eawe, be chaunged to a Ram,

*To Ioculo.*

Thy maister seeks a maide, and findes a man.

Yet for his labor shall he gaine his meede,  
The other two shall sigh, to see him spedee.

*Mopf.* Then my maister shall not win the shepheardeffe ?

*Aram.* No : hast thee home, and bid him right his wrong,  
The shepheardeffe wil leaue his flock ere long.

*Mopf.* Ile run to warne my master of that.

*Exit.*

*Frij.* My maister wood-man, takes but woodden paines  
to no purpose I thinke, what say ye, shall he spedee ?

*Aram.* No : tell him so, and bid him tend his Deare :  
And cease to woe, he shall not wed this yeare.

*Frij.* I am not sorie for it, farewell *Ioculo*.

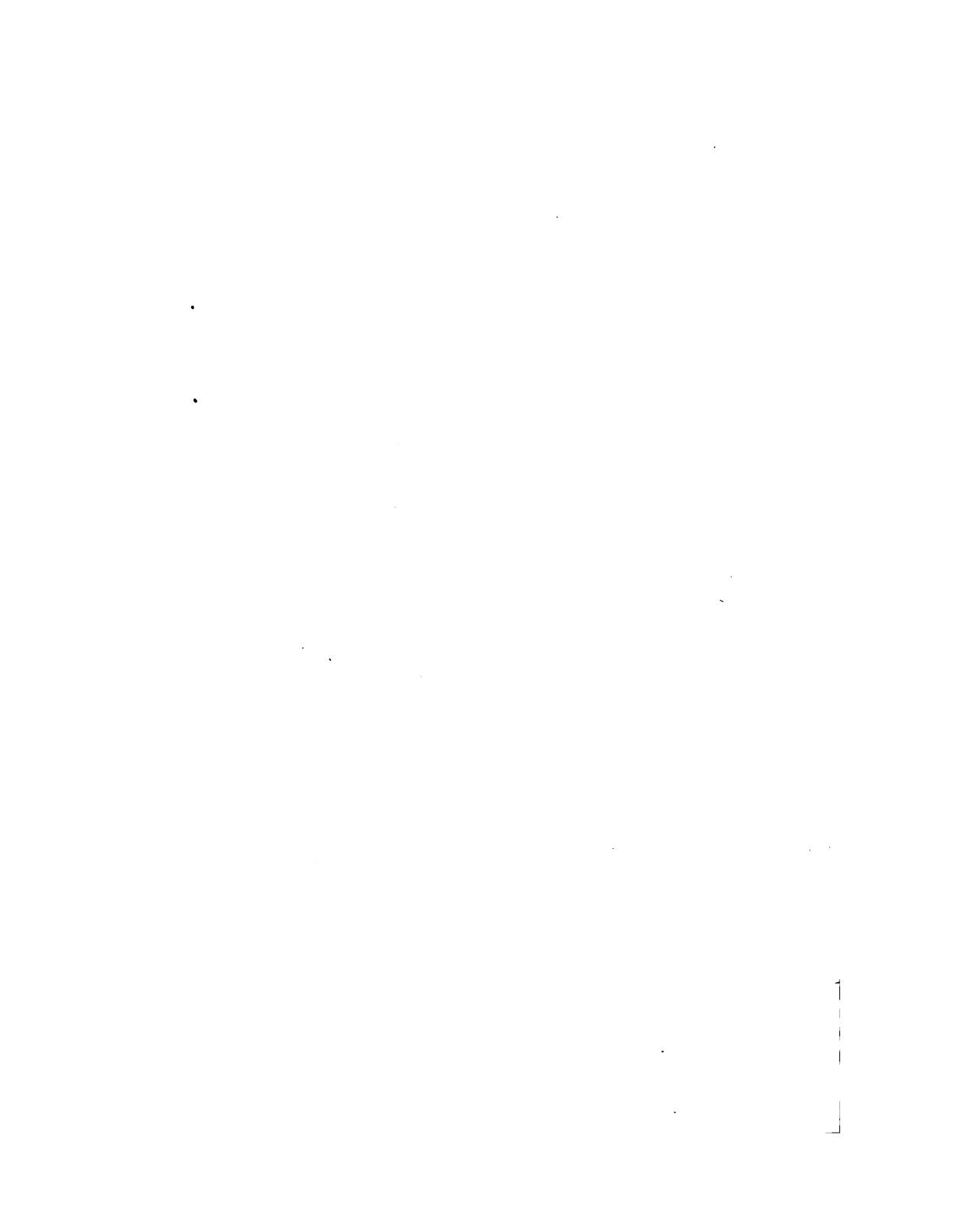
*Exit.*

*Io.* I may goe with thee, for I shall speed euен so too, by  
staying behinde.

*Aram.* Better my Boy, thou shalt thy maister finde,  
And he shall finde the partie he requires :  
And yet not finde the summe of his desires.  
Keep on that way, thy maister walkes before,  
Whom when thou find'ſt, loſe him good Boy no more.

*Exit ambo.*

*Act. 4.*





*The Maydes Metamorphosis.*

*Act. 4.*

*Enter Ascanio, and Ioculo.*

*Afca.* Shall then my trauell euer endles proue?  
That I can heare no tydings of my Loue?  
In neither desart, groue, nor shadie wood,  
Nor obscure thicket, where my foote hath trod?  
But euery plough-man, and rude shepheard swain,  
Doth still reply vnto my greater paine?  
Some Satyre then, or Goddesse of this place,  
Some water Nymph, vouchsafe me so much grace  
As by some view, some signe, or other sho,  
I may haue knowledge if she liue or no.

*Echo.* No.

*Afca.* Then my poore hart is buried too in wo:  
Record it once more, if the truth be so?

*Echo.* So.

*Afca.* How, that *Eurymine* is dead, or liues?

*Echo.* Liues.

*Afca.* Now gentle Goddesse thou redeem'st my foule  
From death to life: Oh tell me quickly where?

*Echo.* Where?

*Afca.* In some remote far region, or else neere?

*Echo.* Neere.

*Afca.* Oh what conceales her from my thirstie eies?  
Is it restraint? or some vnowne disguise?

*Echo.* Disguise.

*Io.* Let me be hangd my Lord, but all is lyes.

*Echo.* Lyes.

*Io.* True, we are both perswaded thou doest lye.

*Echo.* Thou doest lye.

*Io.* Who I?

*Echo.* Who I?

*Io.* I thou.

*Echo,* I thou.

*The Maydes Metamorphosis.*

*Io.* Thou darſt not come and ſay ſo to my face.

*Echo.* Thy face.

*Io.* Ile make you then for euer prating more.

*Echo.* More.

*Io.* Will ye prate more? Ile fee that preſently.

*Aſca.* Stay *Ioculo*, it is the *Eccbo* Boy,

That mocks our griefe, and laughs at our annoy.

Hard by this groue there is a goodly plaine

Betwixt two hils, ſtill fresh with drops of raine:

Where neuer spreading Oake nor Poplar grew,

Might hinder the proſpect or other view,

But all the country that about it lyes,

Prefents it ſelfe vnto our mortall eyes:

Sauē that vpon each hill, by leauie trees,

The Sun at highest, his ſcorching heat may leefe.

There languiſhing my ſelfe I will betake,

As heauen ſhall pleafe, and only for her fake.

*Io.* Stay maifter, I haue ſpied the fellow now, that mockt  
vs all this while: ſee where he fits.

*Aramanthus fitting.*

*Aſca.* The very ſhape my Vision told me off,  
That I ſhould meet with as I ſtrayd this way.

*Io.* What lynes he drawes? beſt go not ouer farre.

*Aſca.* Let me alone, thou doeft but trouble mee.

*Io.* Youle trouble vs all annon, ye ſhall fee.

*Aſca.* God speed faire Sir.

*Io.* My Lord doo ye not marke?

How the ſkie thickens, and begins to darke?

*Aſca.* Health to ye Sir.

*Io.* Nay then God be our ſpeed.

*Ara.* Forgiue me Sir, I faw ye not in deed.

*Aſca.* Pardon me rather, for molefting you.

*Io.* Such another face I neuer knew.

*Ara.* Thus ſtudious I am wont to paſſe the time,  
By true proportion, of each line from line.

*Io.* Oh now I fee he was learning to ſpell,  
Theres A.B.C. in midſt of his table.

*Aſcanio.*





*The Maydes Metamorphosis.*

*Aſca.* Tel me I pray ye fir, may I be bold to craue  
The cause of your abode within this Cauē?

*Ara.* To tell you that in this extreme distresse,  
Were but a tale of Fortunes ficklenesse.  
Sometime I was a Prince of *Lesbos* Ile,  
And liu'd belou'd, whilst my good stars did smile:  
But clowded once with this worlds bitter croſſe,  
My ioy to grife, my gaine conuerts to losſe.

*Aſca.* Forward I pray ye, faint not in your tale.

*Io.* It will not all be worth a cup of Ale.

*Ara.* A ſhort diſcourse of that which is too long  
How euer pleaſing, can neuer feeme but wrong:  
Yet would my tragicke ſtory fit the ſtage,  
Pleaſaunt in youth, but wretched in mine age.  
Blinde Fortune ſetting vp and pulling downe,  
Abuſde by thoſe my ſelfe raiſde to renoune:  
But þ which wrings me neer, and wounds my hart,  
Is a fake brothers base vnthankfull part.

*Aſc.* A ſmal offence comparde with my diſease,  
No doubt ingratitude in time may ceafe  
And be forgot: my grief out-lives all howres:  
Raining on my head, continual hapleſſe showers.

*Ara.* You ſing of yours, and I of mine relate:  
To euery one, feemes worſt his owne estate.  
But to proceed, exiled thus by ſpight,  
Both country I forgoe, and brothers fight:  
And comming hither where I thought to liue,  
Yet here I cannot but lament and greeue.

*Aſca.* Some comfort yet in this there doth remaine:  
That you haue found a partner in your paine.

*Ara.* How are your ſorrows ſubiect, let me heare?

*Aſca.* More ouerthowne, and deeper in diſpaire  
Than is the manner of your heauie ſmart,  
My cureleſſe grieſe, doth ranckle at my hart.  
And in a word, to heare the ſumme of all,  
I loue, and am belou'd: but there-withall

The

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The sweetnesse of that banquet must forgo,  
Whose pleasant tast is chaungde with bitter wo.

*Ara.* A conflict, but to try your noble minde,  
As common vnto youth, as raine to winde.

*Asta.* But hence it it that doth me treble wrong,  
Expected good, that is forborne so long :  
Doth loofe the vertue which the vfe would proue.

*Ara.* Are you then fir, despised of your Loue ?

*Asta.* No, but depriued of her company.  
And for my careles negligence therein :  
Am bound to doo this penaunce for my sin.  
That if I neuer finde where she remaines,  
I vowe a yeare shalbe my end of paines.

*Ara.* Was she then lost within this Forrest here ?

*Ast.* Lost or forlorn, to me she was right deere.  
And this is certaine, vnto him that could  
The place where she abides to me vnfold :  
For euer I would vow my selfe his friend,  
Neuer reuolting till my life did end.

And therefore fir, (as well I know your skill)  
If you will giue me phisicke for this ill,  
And shewe me if *Eurymine* do liue,  
*It* were a recompence for all my paine,  
And *I* should thinke my ioyes were full againe.

*Ara.* They know the want of health that haue bene sick,  
My selfe sometime acquainted with the like,  
Do learne in dutie of a kinde regard,  
To pittie him whose hap hath bene so hard.  
How long *I* pray ye hath she absent beene ?

*Asta.* Three dayes it is since that my Loue was feene.

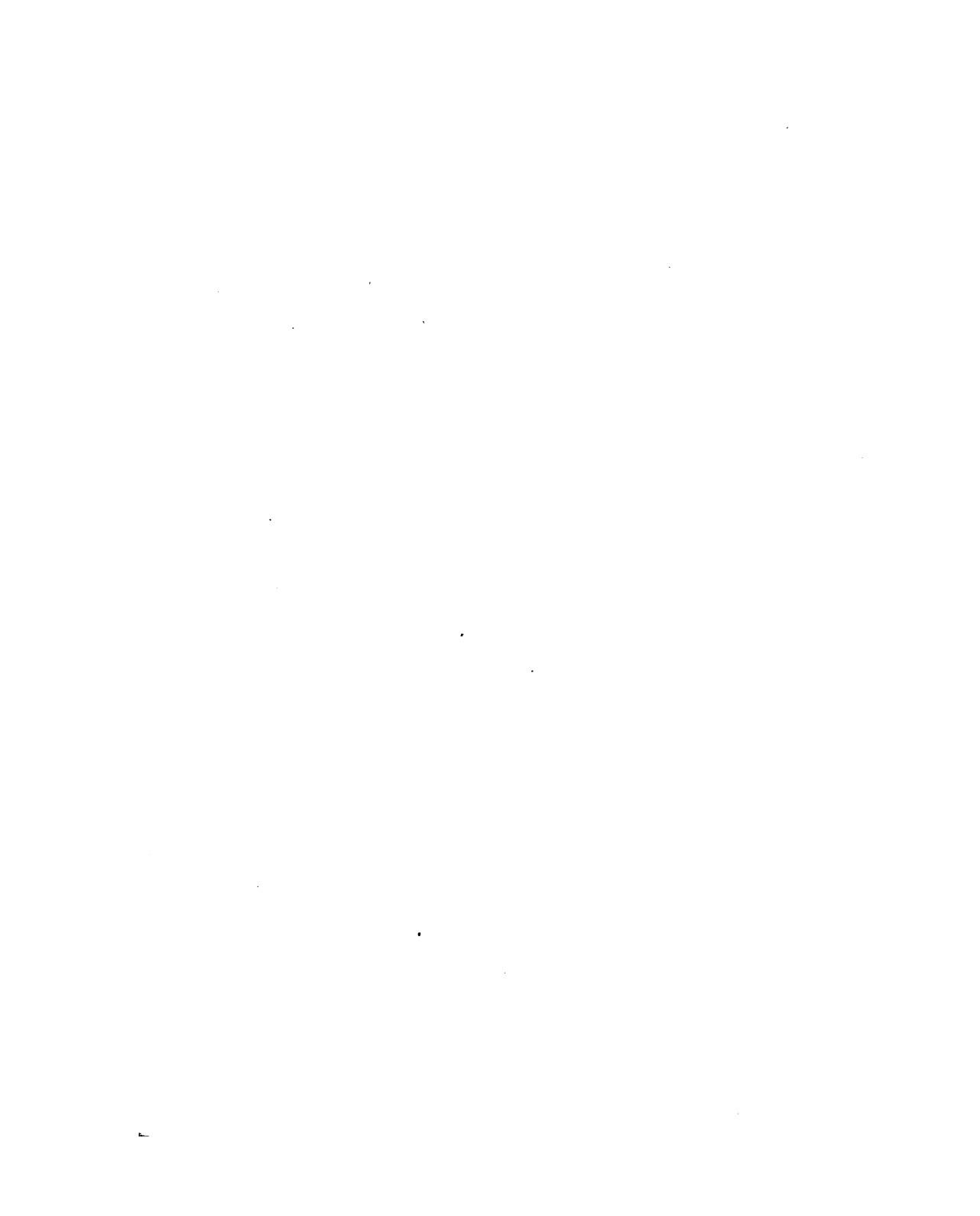
*Io.* Heer's learning for the nonce, that stands on ioynts :  
For all his cunning, ile scarfe giue two poynts.

*Ara.* *Mercurio regnante virum, subsequente Luna,*  
*Fæminum designat.*

*Io.* Nay and you go to latin, then tis sure, my maister shall  
finde her, if he could tell when.

*Ara. I*





*The Maydes Metamorphosis.*

*Ara.* I cannot tell what reason it shoulde bee,  
But loue and reason here doo disagree.  
By proove of learned principles I finde,  
The manner of your loue's against all kinde.  
And not to feed ye with vncertainte ioy,  
Whom you affect so much, is but a Boy.

*Io.* A Riddle for my life, some Antick Iest,  
Did I not tell ye what his cunning was?

*Asta.* I loue a Boy?

*Ara.* Mine Art doth tell me so.

*Asta.* Adde not a fresh increase vnto my woe.

*Ara.* I dare auouch what lately I haue saide,  
The loue that troubles you, is for no maide.

*Asta.* As well I might be said to touch the skie,  
Or darke the horizon with tapestrie:  
Or walke vpon the waters of the sea,  
As to be haunted with such lunacie.

*Ara.* If it be false, mine Art I will defie.

*Asta.* Amaz'de with griefe, my loue is then transform'd.

*Io.* Maister be contented, this is leapyeare,  
Women weare breeches, petticoats are deare.  
And tharts his meaning, on my life it is.

*Ast.* Oh God, and shal my tormentes neuer cease?

*Ara.* Repreffe the fury of your troubled minde:  
Walke here a while, your Lady you may finde.

*Io.* A Lady and a Boy, this hangs wel together:  
Like snow in haruest, sun-shine and soule weather.

*Enter Eurymine singing.*

Since hope of helpe my foward starres denie,  
Come sweetest death, and end my miserie.  
He left his country, I my shape haue lost,  
Deare is the loue, that hath so dearly cost.

*Eu.* Yet can I boast, though *Phæbus* were vniust  
This shifft did serue, to barre him from his lust.  
But who are theſe alone? I cannot chuse  
But blush for shame, that any one ſhould ſee,  
*Eurymine* in this diſguife to bee.      F      *Eury.*

*The Maydes Metamorphosis.*

*Asta.* It is, it is not my loue, *Eurymine*.

*Eury.* Hark, some one hallows : gentlemen adiew,  
In this attire I dare not stay their view. *Exit.*

*Asta.* My loue, my ioy, my life,  
By eye, by face, by tongue, it shoulde be shee.  
Oh I, it was my loue, Ile after her,  
And though she passe the Eagle in her flight,  
Ile neuer rest, till I haue gain'd her fight.

*Exit.*

*Ara.* Loue carries him, and so retains his mind,  
That he forgets how I am left behind :  
Yet will I follow softly, as I can.  
In hope to see the fortune of the man.

*Exit.*

*Io.* Nay let them go a Gods name, one by one,  
With my heart I am glad to be alone.  
Heres old transforming, would with all his Art,  
He could transforme this tree into a tart.  
See then if I would flinch from hence or no :  
But for it is not so, I needs must go.

*Exit.*

*Enter Siluio and Gemulo.*

*Sil.* Is it a bargaine *Gemulo*, or not ?

*Ge.* Thou neuer knew'st me breake my word I wot,  
Nor will I now, betide me bale or blis.

*Sil.* Nor I breake mine, and here her cottage is :  
Ile call her forth.

*Ge.* Will *Siluio* be so rude ?

*Sil.* Neuer shall we betwixt our felues conclude  
Our controuersie, for we ouerweene.

*Ge.* Not I, but thou, for though thou iet'st in greene,  
As fresh as *Meadow* in a morne of *May*,  
And scorn'st the shepheard, for he goes in gray.  
But Forrester, beleue it as thy Creede,  
My mistresse mindes my person, not my weede.

So





*The Maydes Metamorphosis.*

*Sil.* So 'twas I thought, because she tends thy sheepe  
Thou thinkst in loue of thee she taketh keepe :  
That is as townish damzels lend the hand,  
But send the heart to him aloofe doth stand.

So deales *Eurymine* with *Siluio*.

*Ge.* Albe she looke more blithe on *Gemulo*,  
Her heart is in the dyall of her eye,  
That poynts me hers.

*Sil.* That shall we quickly trye.  
*Eurymine.*

*Ge.* Eryxanis stop thy throte,  
Vnto thy hound thou hallowft such a note:  
I thought that shepheards had bene mannerleſſe,  
But Wood-men are the ruder groomes I gueſſe.

*Sil.* How ſhuld I cal her Swain, but by her name?  
*Ge.* So Hobmoll the plow-man, calls his dame.  
Call her in Carroll from her quiet coate.

*Sil.* Agreed: but whether ſhall begin his note.  
*Ge.* Draw cuttes.

*Sil.* Content, the longest ſhall begin.

*Ge.* Tis mine.

*Sil.* Sing loude, for ſhe is farre within.

*Ge.* Inſtruct thy ſinging in thy Forrest waiies,  
Shepheards know how to chant their roundelaies.

*Sil.* Repeat our bargain, ere we ſing our Song.  
Leaſt after wrangling, ſhould our miſtrefſe wrong.  
If me ſhe chufe, thou muſt be well content:  
If thee ſhe chufe, I giue the like conſent.

*Ge.* Tis done: now Pan pipe on thy sweetest Reede,  
And as *I* loue, ſo let thy ſeruaunt ſpeeđe.

*As little Lambes lift vp their knowie ſides,*  
*When mounting Larke ſalutes the gray-eyed morne:*

*Sil.* *As from the Oaken leaues the honie glides,*  
*Where Nightingales record vpon the thorne.*

*Ge.* So rife my thoughts.

*Sil.* So all my fences cheere.

*The Maydes Metamorphosis.*

*Ge.* When she surueyes my flocks.

*Sil.* And she my Deare.

*Ge.* *Eurymine.*

*Sil.* *Eurymine.*

*Ge.* Come foorth.

*Sil.* Come foorth.

*Ge.* Come foorth and cheere these plaines.

*And both sing this togither, when they haue  
fung it single.*

*Sil.* The Wood-mans Loue.

*Ge.* And Lady of the Swaynes.

*Enter Eurymine.*

Faire Forester and louely shepheard Swaine,  
Your Carrolls call *Eurymine* in vaine :  
For she is gone, her Cottage and her sheepe,  
With me her brother, hath she left to keepe:  
And made me sweare by *Pan*, ere she did go,  
To see them safely kept, for *Gemulo*.

*They both looke straungely upon her, apart  
each from other.*

*Ge.* What ? hath my Loue a new come Louer than ?

*Sil.* What ? hath my Mistresse got another man ?

*Ge.* This Swayne will rob me of *Eurymine*.

*Sil.* This youth hath power to win *Eurymine*.

*Ge.* This straungers beautie beares away my prize.

*Sil.* This straunger will bewitch her with his eies.

*Ge.* It is *Adonis*.

*Sil.* It is *Ganymede*.

*Ge.* My blood is chill.

*Sil.* My heart is cold as Leade.

*Eu.* Faire youthes, you haue forgot for what ye came,  
You feeke your Loue, shee's gone.

*Ge.* The more too blame.

*Eu.* Not so, my sister had no will to go:  
But that our parents dread commaund was so.

*Siluo.*





*The Maydes Metamorphosis.*

*Sil.* It is thy scuse, thou art not of her kin,  
But as my Ryuall, com'ste my Loue to win.

*Eu.* By great *Apollos* sacred Deitie,  
That shepheardeffe so neare is Sib to me,  
As I ne may (for all this world) her wed:  
For she and I in one selfe wombe were bred.  
But she is gone, her flocke is left to mee.

*Ge.* The shepcoat's mine, and I will in and see.  
*Sil.* And I.

*Exeunt Siluio and Gemulo.*

*Eu.* Go both, cold comfort shall you finde,  
My manly shape, hath yet a womans minde:  
Prone to reueale what secrect she doth know,  
God pardon me, I was about to shew  
My transformation: peace they come againe.

*Enter Siluio, and Gemulo.*

*Sil.* Haue ye found her?

*Ge.* No, we looke in vaine.

*Eu.* I told ye so.

*Ge.* Yet heare me, new-come Swayne.

Albe thy seemly feature set no sale  
But honest truth vpon thy nouell tale,  
Yet (for this world is full of subtiltie)  
We wish thee goe with vs for companie  
Vnto a Wife-man wonning in this wood,  
Hight *Aramanth*, whose wit and skill is good:  
That he may certifie our mazing doubt,  
How this straunge chaunce and chaunge hath fallen out.

*Eu.* I am content: haue with ye, when ye will.

*Sil.* Euen now.

*Eu.* Hee'le make ye muse, if he haue any skill.

*Exeunt.*

*Act. 5.*

*Enter Ascanio, and Eurymine.*

*Asta.* *Eurymine*, I pray if thou be shee,  
Refraine thy haste, and doo not flie from mee.

*The Maydes Metamorphosis.*

The time hath bene my words thou wouldest allow,  
And am I growne so loathfome to thee now?

*Eu. Ascanio,* time hath bene I must confessie,  
When in thy prefence was my happinesse:  
But now the manner of my miserie,  
Hath chaung'd that course, that so it cannot be.

*Afca.* What wrong haue I contriued? what iniurie  
To alienate thy liking so from me?  
If thou be she whom sometime thou didst faine,  
And bearest not the name of friend in vaine,  
Let not thy borrowed guise of altered kinde,  
Alter the wonted liking of thy minde:  
But though in habit of a man thou goest,  
Yet be the same *Eurymine* thou wast.

*Eu.* How gladly would I be thy Lady still,  
If earnest vowes might answere to my will?

*Afca.* And is thy fancie alterd with thy guise?

*Eu.* My kinde, but not my minde in any wise.

*Afca.* What though thy habit differ from thy kind:  
Thou maiest retain thy wonted louing mind.

*Eu.* And so I doo.

*Afca.* Then why art thou so straunge?  
Or wherefore doth thy plighted fancie chaunge?

*Eu. Ascanio,* my heart doth honor thee.

*Afca.* And yet continuest stil so strange to me?

*Eu.* Not strange, so far as kind wil give me leaue.

*Afca.* Vnkind that kind, that kindnesse doth bereave:  
Thou faist thou louest me.

*Eu.* As a friend his friend:

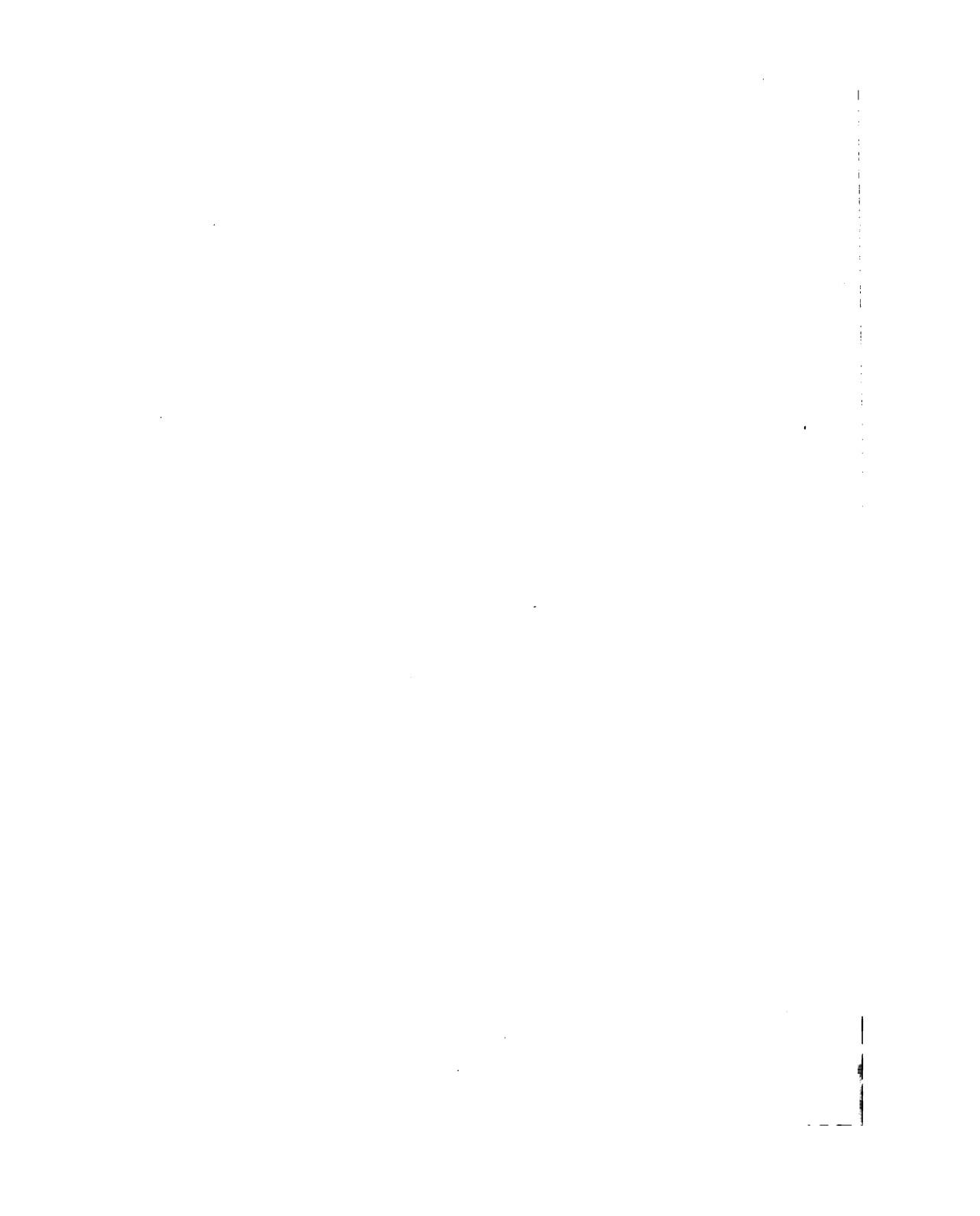
And so I vowe to loue thee to the end.

*Afca.* I wreake not of such loue, loue me but so  
As faire *Eurymine* lou'd *Ascanio*.

*Eu.* That loue's denide vnto my present kinde.

*Afca.* In kindly shewes, vnkinde I doo thee finde:  
I see thou art as constant as the winde.

*Eurymine.*





*The Maydes Metamorphosis.*

*Eu.* Doth kind allow a man to loue a man ?  
*Afca.* Why art not thou *Eurymine*?  
*Eu.* I am.  
*Afca.* *Eurymine* my Loue ?  
*Eu.* The very fame.  
*Afca.* And waſt not thou a woman then ?  
*Eu.* Moſt true.  
*Af.* And art thou changed from a woman now ?  
*Eu.* Too true.  
*Af.* These tales my mind perplex : thou art *Eurymine*.  
*Eu.* In name, but not in fexe.  
*Afca.* What then ?  
*Eu.* A man.  
*Afca.* In guife thou art I fee.  
*Eu.* The guife thou ſeest, doth with my kinde agree.  
*Afca.* Before thy flight thou waſt a woman tho.  
*Eu.* True *Aſcanio*.  
*Afca.* And fince art thou a man ?  
*Eu.* Too true deare friend.  
*Afca.* Then haue I loſt a wife.  
*Eu.* But found a friend, whose deareſt blood and life,  
Shalbe as readie as thine owne for thee :  
*In place of wife,* ſuch friend thou haſt of mee.

*Enter Ioculo, and Aramanthus.*

*Io.* There they are : maifer well ouertane,  
*I* thought we two ſhould neuer meete againe :  
You went ſo faſt, that I to follow ye,  
*Slipt* ouer hedge and ditch, and many a tall tree.  
*Ara.* Well ſaid my Boy, thou knoweft not how to lie.  
*Io.* To lye Sir ? how ſay you was it not ſo ?  
You were at my heeles, though farre off, ye know :  
For maifer, not to counterfayt with ye now,  
Hee's as good a footeman as a shackeld sow.  
*Afca.* Good Sir y'are welcome, firrha hold your prate.  
*Ara.* What ſpeed in that I told to you of late ?

*Aſcanio.*

*The Maydes Metamorphosis.*

*Afca.* Both good and bad, as doth the sequell proue,  
For (wretched) I haue found, and lost my Loue.  
If that be lost which I can nere enjoy.

*Io.* Faith Mistresse y'are too blame to be so coy.  
The day hath bene, but what is that to mee :  
When more familiar with a man you'l bee.

*Ara.* I told ye you should finde a man of her :  
Or else my rule did very straungely erre.

*Afca.* Father, the triall of your skill I finde,  
My Loue's transformde into another kinde:  
And so I finde, and yet haue lost my Loue.

*Io.* Ye cannot tell, take her aside and proue.

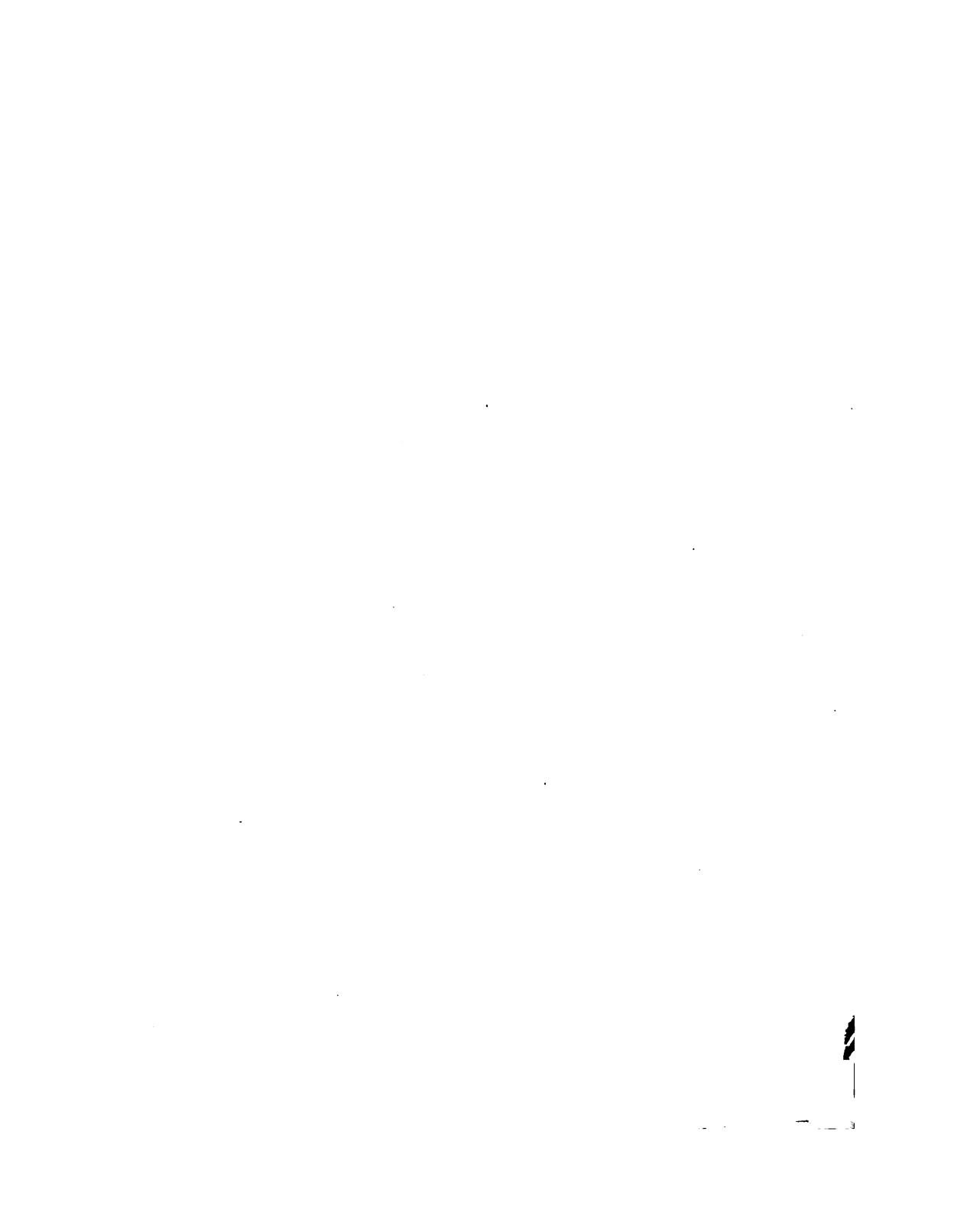
*Afca.* But sweet *Eurymine* make some report  
Why thou departedst from thy fathers Court ?  
And how this straunge mishap to thee befell,  
Let me intreat thou wouldest the processe tell.

*Eu.* To shew how I arriuied in this ground,  
Were but renewing of an auncient wound :  
Another time that office ile fulfill,  
Let it suffice, I came against my will.  
And wandring here about this Forrest side,  
It was my chaunce of *Phæbus* to be spide.  
Whose loue because I chastyly did withstand,  
He thought to offer me a violent hand.  
But for a present shift to shun his rape,  
I wisht my selfe transformde into this shape :  
Which he perform'd (God knowes) against his wil :  
And I since then, haue wayld my fortune still.  
Not for misliking ought I finde in mee,  
But for thy fake, whose wife I meant to bee.

*Afca.* Thus haue you heard our woful destenie,  
Which I in heart lament, and so doth she.

*Ara.* The fitteſt remedie that I can finde,  
Is this, to eafe the torment of your minde.  
Perſwade your felues that great *Apollo* can,  
As eaſily make a woman of a man,

As





*The Maydes Metamorphosis.*

As contrariwise he made a man of her.

*Asta.* I thinke no lesse.

*Ara.* Then humble suite preferre  
To him: perhaps your prayers may attaine,  
To haue her turnd into her forme againe.

*Eu.* But *Phæbus* such disdain to me doth beare,  
As hardly we shall win his graunt I feare.

*Ara.* Then in these verdant fields al richly dide,  
With natures gifts, and *Floras* painted pride:  
There is a goodly spring whose christal stremes  
Beset with myrtles, keepe backe *Phæbus* beames:  
There in rich seates all wrought of Iuory,  
The Graces fit, listening the melodye:  
The warbling Birds doo from their prettie billes  
Vnite in concord, as the brooke distilles.  
Whose gentle murmure with his buzzing noates,  
Is as a base vnto their hollow throates.  
Garlands beside they weare vpon their browes,  
Made of all sorts of flowers earth allowes:  
From whence such fragrant sweet perfumes arise,  
As you would sweare that place is Paradife.  
To them let vs repaire with humble hart,  
And meeekly shew the manner of your smart:  
So gratioues are they in *Apollon* eies,  
As their intreatie quickly may suffice.  
In your behalfe, Ile tell them of your states,  
And cruae their aides, to stand your aduocates.

*Asta.* For euer you shall bind vs to you than.

*Ara.* Come go with me: Ile doo the best I can.

*Io.* Is not this hard luck to wander so long,  
And in the end to finde his wife markt wrong.

*Enter Phylander.*

A proper iest as euer I heard tell,  
In footh, me-thinks the breech becomes her well:  
And might it not make their husbands feare then,  
Wold all the wiues in our town might wear them.

G

Tell

*The Maydes Metamorphosis.*

Tell me youth, art a straunger here or no ?

*Io.* Is your commission fir, to examine me so ?

*Phy.* What is it thou ? now by my troth wel met.

*Io.* By your leave, it's well ouertaken yet.

*Phy.* I litle thought I should a found thee here.

*Io.* Perhaps so fir.

*Phy.* I prethee speake, what cheere ?

*Io.* What cheere can here be hopte for in these woods ?  
Except trees, stones, bryars, bushes, or buddes ?

*Phy.* My meaning is, I faine would heare thee say,  
How thou doest man, why thou tak'ft this another way.

*Io.* Why then fir, I doo as well as I may.

And to perswade ye, that welcome ye bee,  
Wilt please ye fir, to eate a crab with mee ?

*Phy.* Beleeue me *Ioculo*, reasonable hard cheere.

*Io.* *Phylander*, tis the best we can get heere.  
But when returne ye to the Court againe ?

*Phy.* Shortly, now I haue found thee.

*Io.* To requite your paine,  
Shall I intreat you beare a present from me ?

*Phy.* To whom ?

*Io.* To the Duke.

*Phy.* What shall it be ?

*Io.* Because Venson so conuenient doth not fall,  
A pecke of Acornes to make merry withall.

*Phy.* What meanest thou by that ?

*Io.* By my troth fir as ye fee,  
Acornes are good enough for such as hee.  
I wish his honour well, and to doo him good :  
Would he had eaten all the Acorns in th' wood.

*Phy.* Good words *Ioculo*, of your Lord & mine.

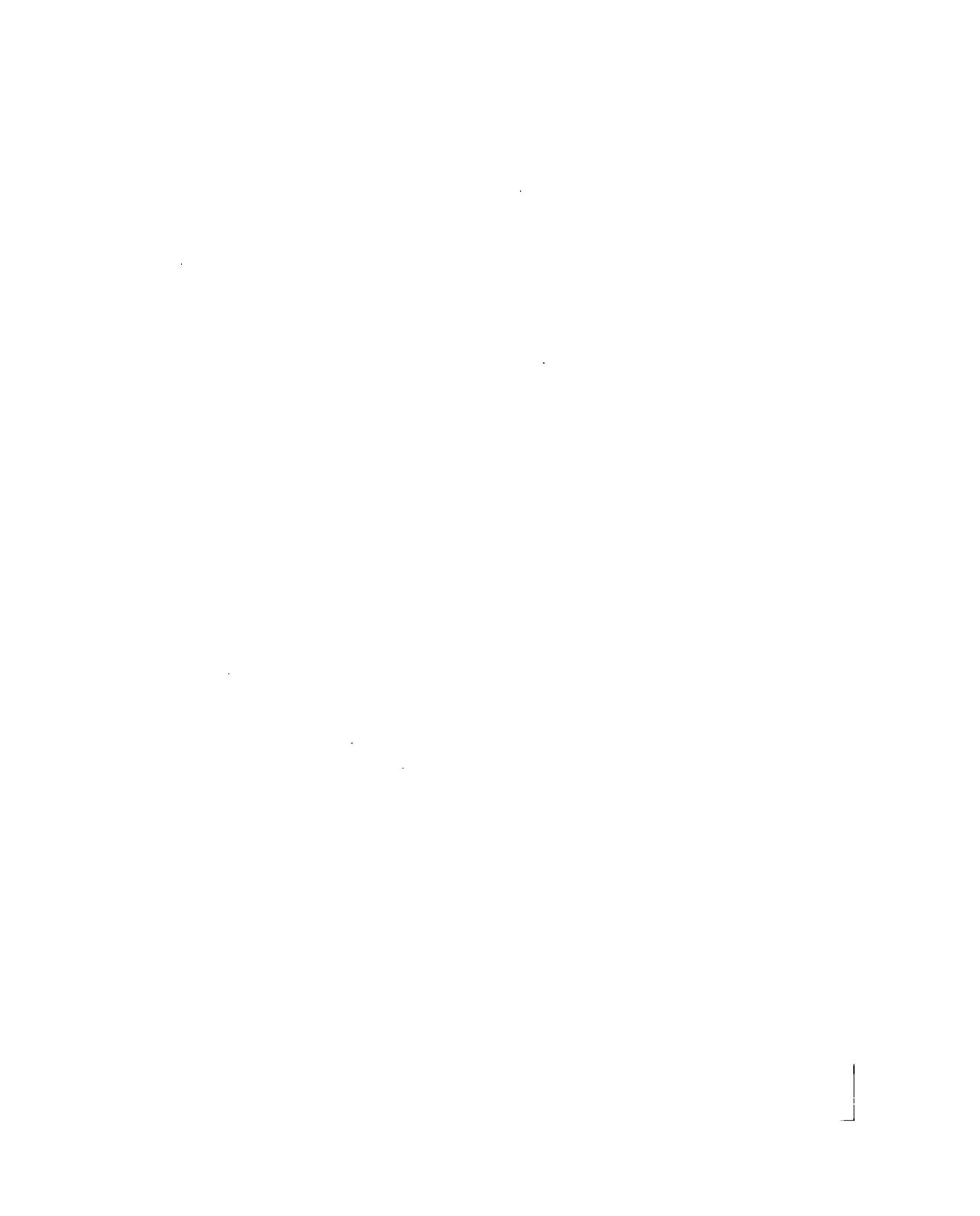
*Io.* As may agree with such a churlish swine.  
How dooes his honor ?

*Phy.* Indifferently well.

*Io.* I wish him better.

*Phy.* How ?

*Ioculo.*





*The Maydes Metamorphosis.*

*Io.* Vice-gerent in hell.

*Phy.* Doest thou wish so, for ought that he hath done?

*Io.* I for the loue he beares vnto his sonne.

*Phy.* Hees growne of late, as fatherly and milde,

As euer father was vnto his childe:

And sent me forth to search the coast about,

If so my hap might be to finde him out.

And if *Eurymine* aliue remaine,

To bring them both vnto the Court againe.

Where is thy maister?

*Io.* Walking about the ground.

*Phy.* Oh that his Loue *Eurymine* were found.

*Io.* Why so she is, come follow me and see.

Ile bring ye strait where they remaining bee.

*Exeunt.*

*Enter three or foure Muses, Aramanthus,*

*Afcanio, Silvio, and Gemulo.*

*Afca.* Cease your contention for *Eurymine*.

Nor words, nor vowes, can helpe her miserie:

But he it is that did her first transforme,

Must calme the gloomy rigor of this storme:

Great *Phæbus*, whose Pallace we are neere,

Salute him then in his celestiall sphere:

That with the notes of cheerfull harmonie,

He may be mou'd to shewe his Deitie.

*Sil.* But wheres *Eurymine*, haue we lost her sight?

*Af.* Poore soule, within a caue, with fear affright

She fits, to shun *Apollos* angry view,

Vntill she fee what of our prayers enue:

If we can reconcile his loue or no,

Or that she must continue in her woe.

*1. Mu.* Once haue we tried *Afcanio*, for thy sake

And once againe we will his power awake:

Not doubting but as he is of heauenly race,

*The Maydes Metamorphosis.*

At length he will take pittie on her case.  
Sing therefore, and each partie from his heart,  
In this our musicke, beare a chearefull part.

*Song.*

All haile faire *Phæbus*, in thy purple throne,  
Vouchsafe the regarding of our deepe mone.  
Hide not, oh hide not, thy comfortable face,  
But pittie, but pittie, a virgins poore case.

*Phæbus appereas.*

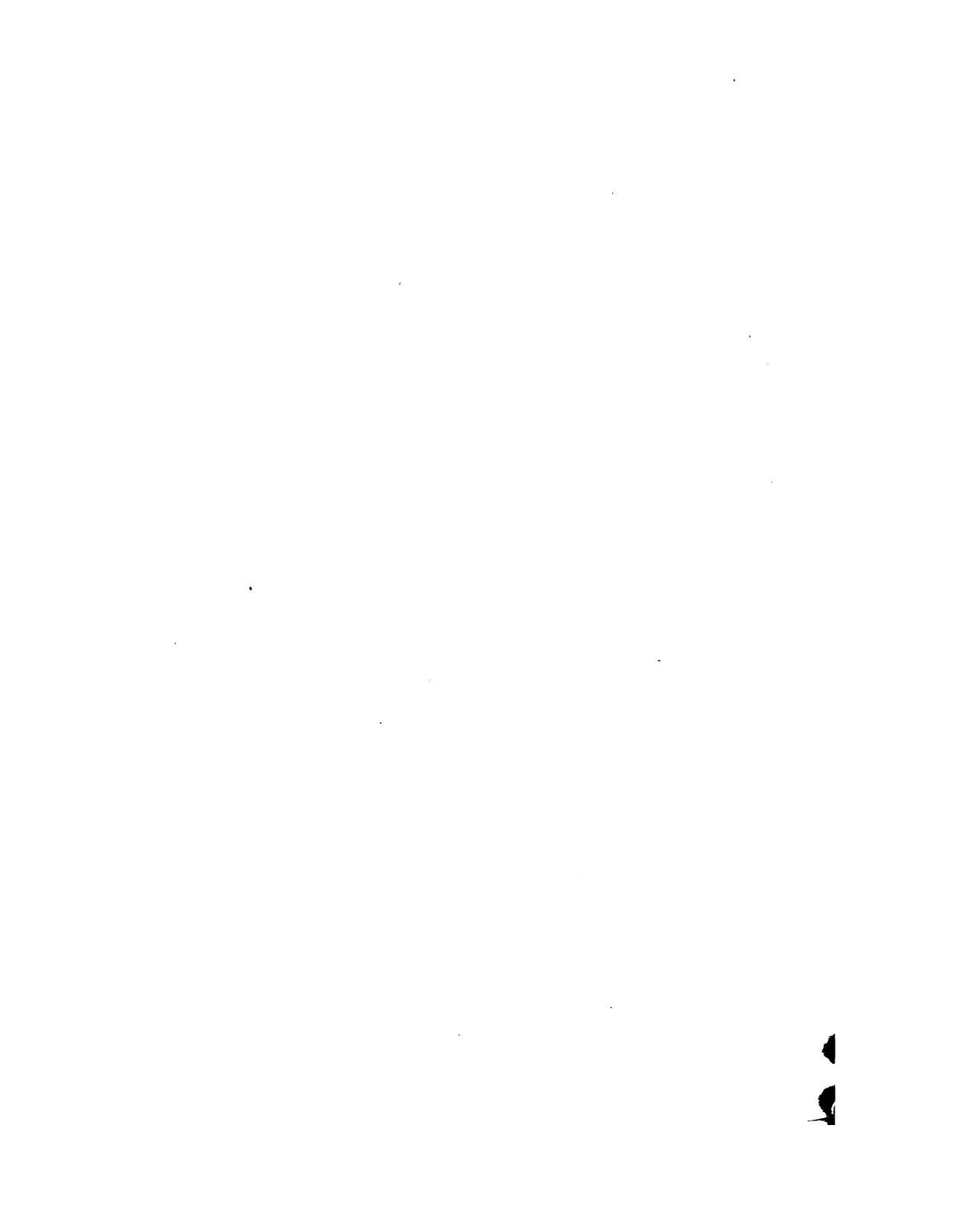
1. *Muse.* Illustrate bewtie, Christall heauens eye,  
Once more we do entreat thy clemencie :  
That as thou art the power of vs all,  
Thou would'ft redeeme *Eurymine* from thrall.  
Graunt gentle God, graunt this our small request,  
And if abilitie in vs do rest :  
Whereby we euer may deserue the same,  
It shalbe seene, we reuerence *Phæbus* name.

*Phæ.* You sacred sisters of faire *Hellion*,  
On whom my fauours euermore haue shone,  
In this you must haue patience with my vow,  
I cannot graunt what you aspire vnto.  
Nor was't my fault, she was transformed so,  
But her owne fond desire, as ye well know.  
We told her too, before her vow was past,  
That cold repentance would ensue at last.  
And sith her selfe did wish the shape of man,  
She causde the abufe, digest it how she can.

2. *Muse.* Alas, if vnto her you be so hard,  
Yet of *Ascanio* haue some more regard,  
And let him not endure such endlesse wrong,  
That hath pursuide her constant loue so long.

*Afca.* Great God, the greeuous trauells I haue past,  
In restlesse search, to find her out at last :  
My plaints my toiles, in lieu of my annoy,  
Haue well deseru'd my Lady to enjoy.  
Penance too much I haue sustaint before :

Oh





*The Maydes Metamorphosis.*

Oh *Phæbus*, plague me not with any more.  
Nor be thou so extreame, now at the worst  
To make my torments greater than at the first.  
My Fathers late displeasure is forgot,  
And theres no let, nor any churlish blot  
To interrupt our ioyes from being compleat,  
But only thy good fauour to intreat :  
In thy great grace it lyes to make my state  
Most happie now, or most infortunate.

1. *Mu.* Heauenly *Apollo*, on our knees I pray,  
Vouchsafe thy great displeasure to allay.  
What honor to thy Godhead will arise,  
To plague a filly Lady in this wife ?  
Beside, it is a staine vnto thy Deitie,  
To yeeld thine owne desires the soueraigntie :  
Then shew some grace vnto a wofull Dame,  
And in these groues, our tongues shall found thy fame.

*Phæ.* Arise deare Nourses of diuinest skill,  
You sacred Muses of *Pernassus* hill :  
*Phæbus* is conquerd by your deare respect,  
And will no longer clemency neglect.  
You haue not fude nor praidie to me in vaine:  
I graunt your willes, she is a mayd againe.

*Asa.* Thy praike shal neuer die whilſt I do liue.  
2. *Mu.* Nor will we slack perpetual thankes to giue.  
*Phæ.* *Thalia*, neare the Cau where ſhe remaines  
The Fayries keepe, request them of their paines,  
And in my name, bid them forthwith prouide,  
From that darke place, to be the Ladies guide.  
And in the bountie of their liberall minde,  
To giue her cloathes according to her kinde.

1. *Mu.* I goe diuine *Apollo*.                           *Exit.*  
*Phæ.* Haste againe.

No time too ſwift, to eafe a Louers paine.

*Asa.* Most ſacred *Phæbus*, endles thankes to thee,  
That doeft vouchſafe ſo much to pittie mee.

*The Maydes Metamorphosis.*

And aged father, for your kindnesse showne,  
Imagine not your friendship ill beslowne.  
The earth shall sooner vanish and decay,  
Than I will proue vnthankfull any way.

*Ara.* It is sufficient recompence to me,  
If that my filly helpe haue pleasurde ye.  
If you enjoy your Loue and hearts desire,  
It is enough : nor doo I more require.

*Phœ.* Graue *Aramanthus*, now I see thy face  
I call to minde, how tedious a long space  
Thou haft frequented these sad defarts here,  
Thy time employed, in heedfull minde I beare :  
The patient sufferance of thy former wrong,  
Thy poore estate, and sharpe exile so long,  
The honourable port thou bor'st sometime,  
Till wrongd thou waſt, with vndeſerued crime  
By them whom thou to honour didſt aduance,  
The memory of which thy heauy chance,  
Prouokes my minde to take remorſe on thee,  
Father henceforth, my clent ſhalt thou bee :  
And paſſe the remnant of thy fleeting time,  
With Lawrell wreath, amongſt the Muses nine.  
And when thy age hath giuen place to fate,  
Thou ſhalt exchaunge thy former mortall ſtate :  
And after death, a palme of fame ſhalt weare,  
Amongſt the rest that liue in honor here.  
And laſtly know, that faire *Eurymine*  
Redeemed now from former miserie  
Thy daughter is, whom I for that intent  
Did hide from thee, in this thy banishment :  
That ſo ſhe might the greater ſcourge sustaine,  
*In putting Phæbus* to ſo great a paine.  
But freely now, enjoy each others fight :  
No more *Eurymine* : abandon quite  
That borrowed name, as *Atlanta* ſhe is calde,  
And here the woman, in her right ſhape instalde.

*Ajanio*





*The Maydes Metamorphosis.*

*Afca.* Is then my Loue deriu'de of noble race ?

*Phae.* No more of that, but mutually imbrace.

*Ara.* Liues my *Atlanta*, whom the rough seas wau'e  
*I* thought had brought vnto a timeless graue ?

*Phae.* Looke not so straunge, it is thy fathers voyce.  
And this thy Loue : *Atlanta* now reioyce.

*Eu.* As in another world of greater blis

My daunted spirits doo stand amazde at this.

So great a tyde of comfort overflows,  
As what to say, my faltering tongue scarfe knowes :  
But only this, vnprefect though it bee,  
*Immortall* thankes great *Phæbus* vnto thee.

*Phae.* Well Lady, you are retransformed now,  
But *I* am sure you did repent your vow.

*Eury.* Bright Lampe of glory, pardon my rashnesse past.

*Phae.* The penance was your owne, though *I* did faile.

*Enter Phylander, and Ioculo.*

*Afca.* Behold deare Loue, to make your ioyes abound,  
Yonder *Phylander* comes.

*Io.* Oh fir, well found.  
But most especially it glads my minde,  
To see my mistresse restorde to kinde.

*Phy.* My Lord & Madam, to requite your pain,  
*Telemachus* hath sent for you againe.  
All former quarrels now are trodden downe,  
And he doth smile, that heretofore did frowne.

*Afca.* Thankes kinde *Phylander*, for thy friendly newes.  
Like *Iunos* balme, that our lifes blood renewes.

*Phy.* But Lady, first ere you your iourney take,  
Vouchsafe at my request, one graunt to make.

*Eu.* Most willingly.  
*Phae.* The matter is but small.

To weare a braunch of Lawrell in your Caull  
For *Phæbus* sake, least elie *I* be forgot,  
And thinke vpon me, when you see me not.

*Eurymine.*

